From Swan Songs

Written for and dedicated to David Abel and Julie Steinberg

Edmund Campion (2008)

Sul A
E.S.P. → Ord.

[CD track1]

♩ = 60

fast gliss.

dig and twist bow hair into back of instrument (CD-track 2)
(very slow popping sound like ice cracking) (don't press bow too hard)

Violin

Piano

sfz

f poss.

mp

(hold pedal througout)

[CD track 3] (back and forth rubbing on the string bow)
IV, III (rhythmic notation is only suggestive)

loco

sempre l.v.

mp

(one bowstroke only!)

pp

Sonoro
(tremelo arpeggiando) (CD track 5)
(mute strings slightly with left hand at bridge in imitation of a practice mute)

sub. *ff* *sub.* *p* *sub.* *ff* *sub.* *p*

f

l.v.

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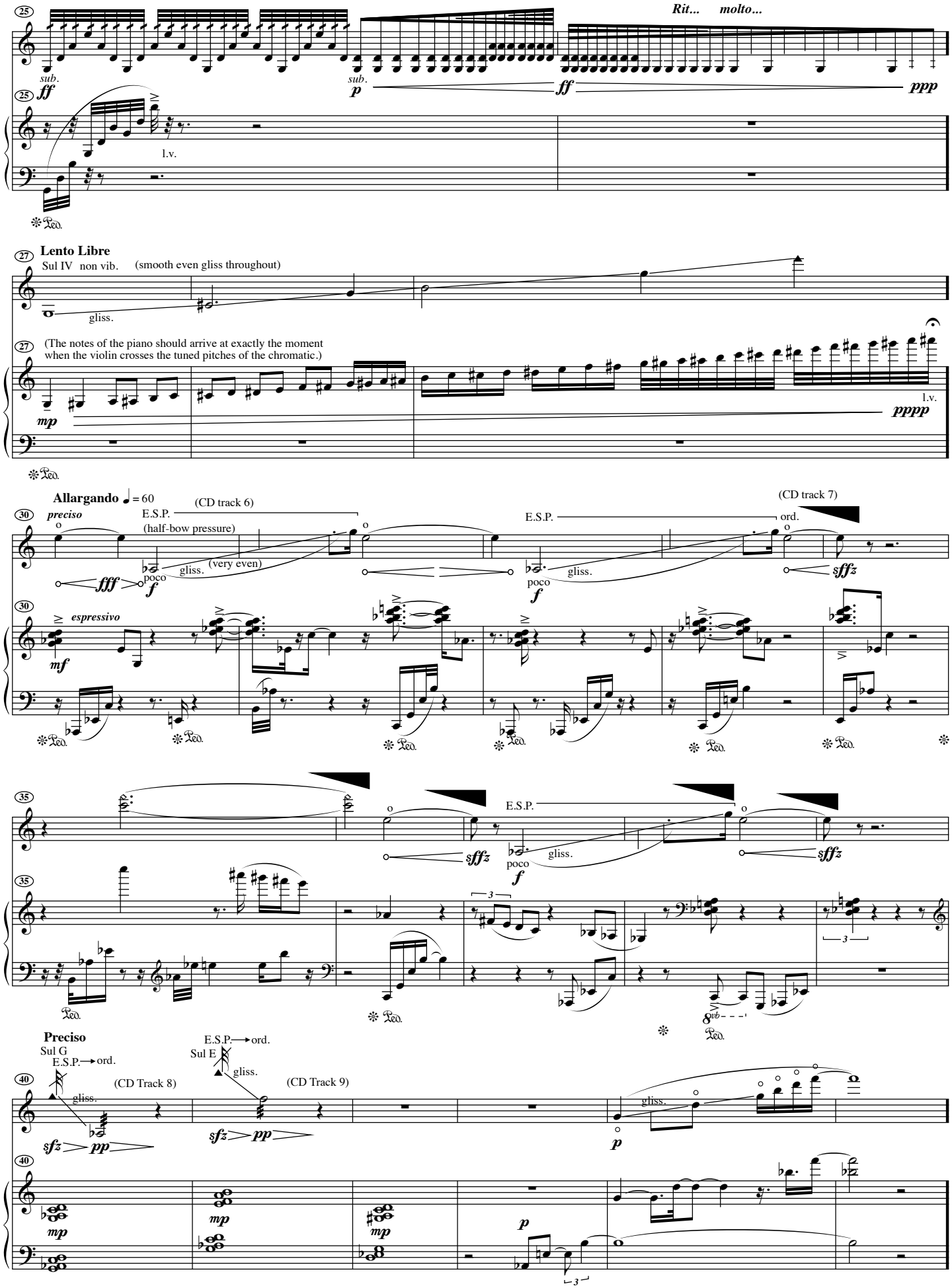

Rit... molto...
sub. ff
sub. p
ff
ppp
l.v.
Lento Libre
Sul IV non vib.
(smooth even gliss throughout)
gliss.
(The notes of the piano should arrive at exactly the moment when the violin crosses the tuned pitches of the chromatic.)
mp
pppp
Allargando ♩ = 60
preciso
(CD track 6)
E.S.P.
(half-bow pressure)
(very even)
poco f
fff
(CD track 7)
ord.
sffz
espressivo
mf
Preciso
Sul G
E.S.P. → ord.
(CD Track 8)
Sul E
(CD Track 9)
sfz pp
mp
p

Subito Con Brio (♩ = c. 90)

46 spicatto

sub. ***f***

46 ***mf*** *very even*

(little or no pedal)

48

48

50

50 8va

52 E.S.P.

gliss.

p

52 (8va) 15ma

pp

Ped. (hold pedal throughout)

54 (CD track 10) ***poco a poco accelerando***

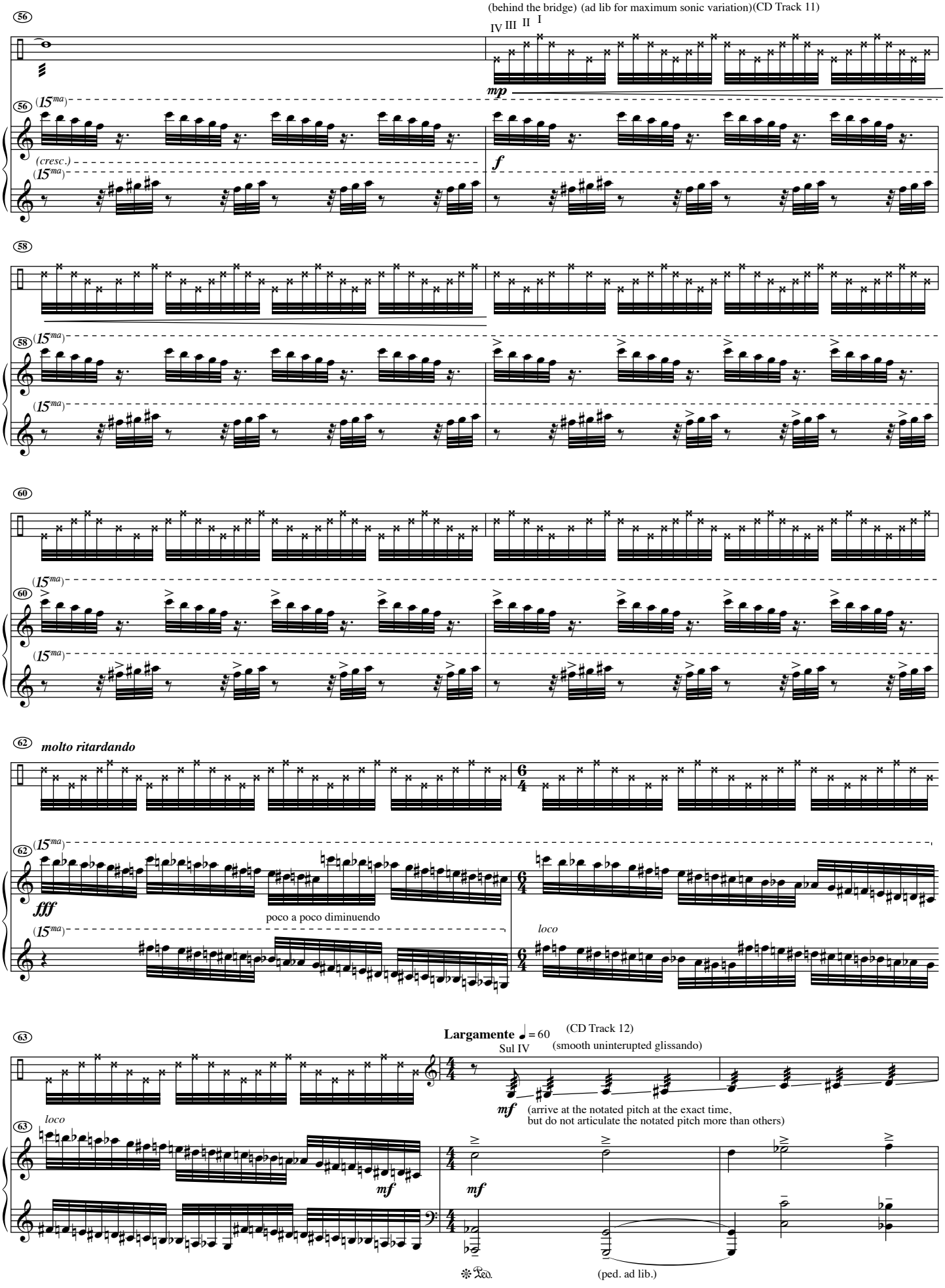
sul A (tremelo on top of the bridge, A string is damped with three fingers)

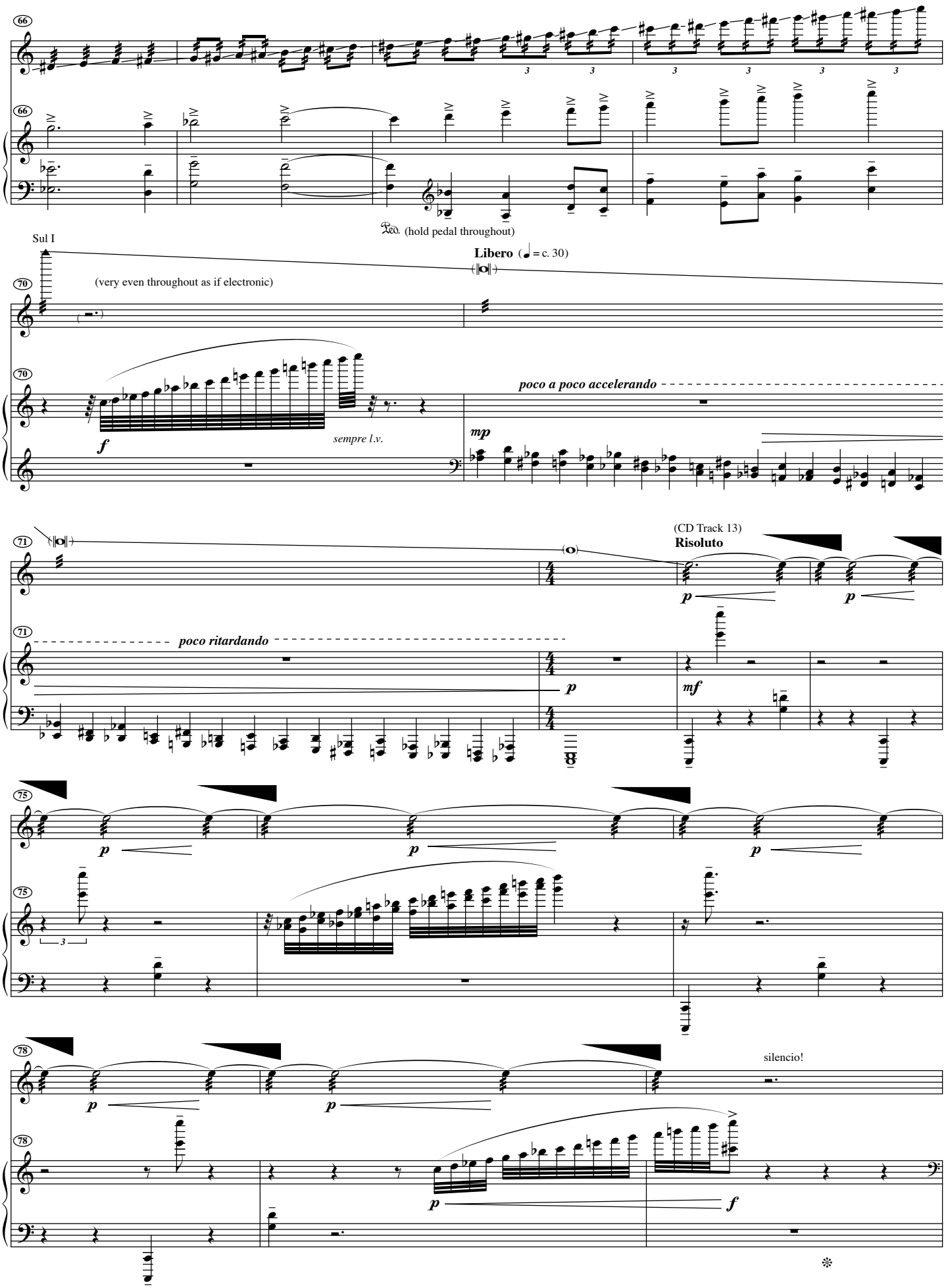
p

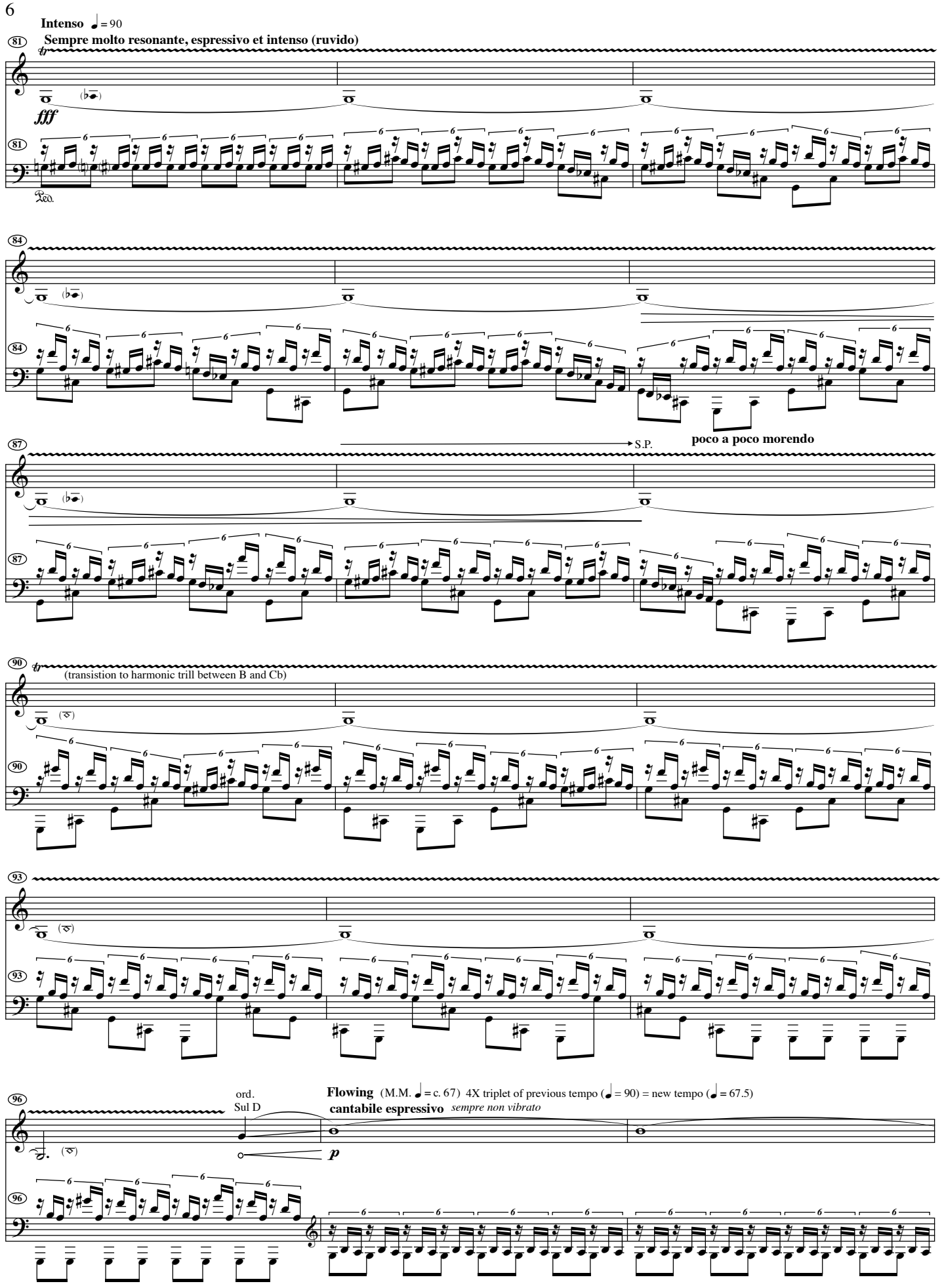
54 (15ma)

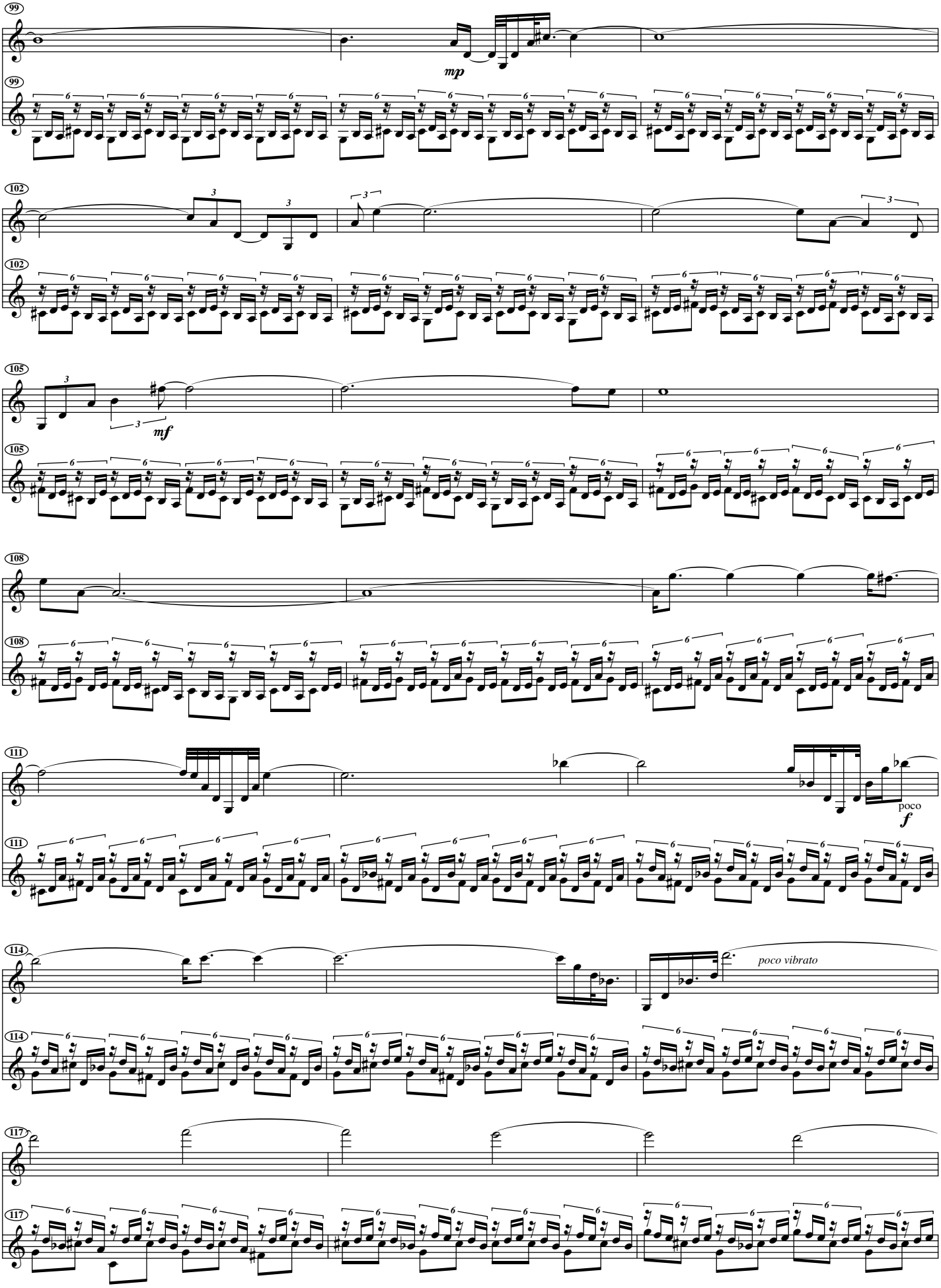
pp *poco a poco crescendo*

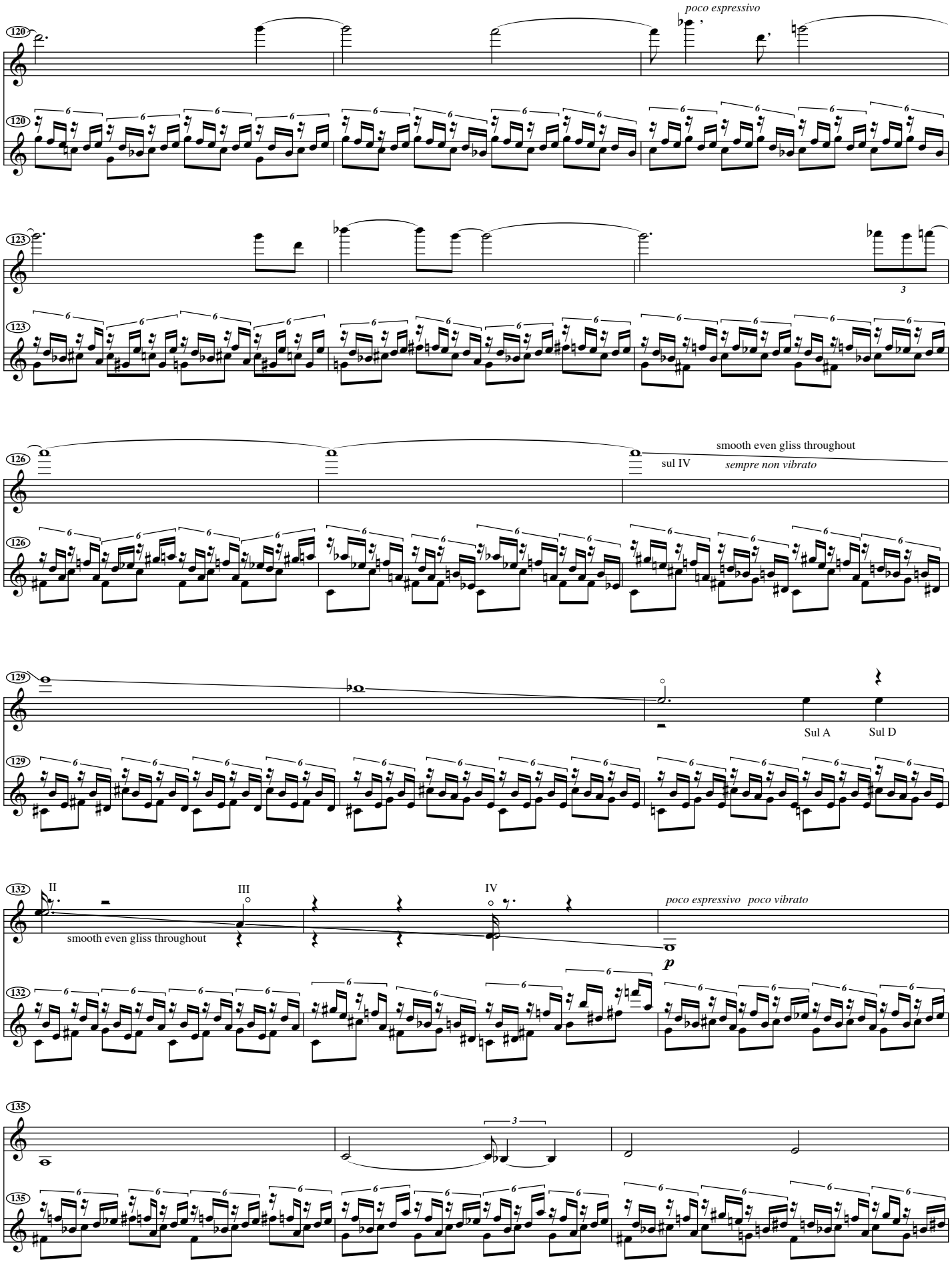
15ma

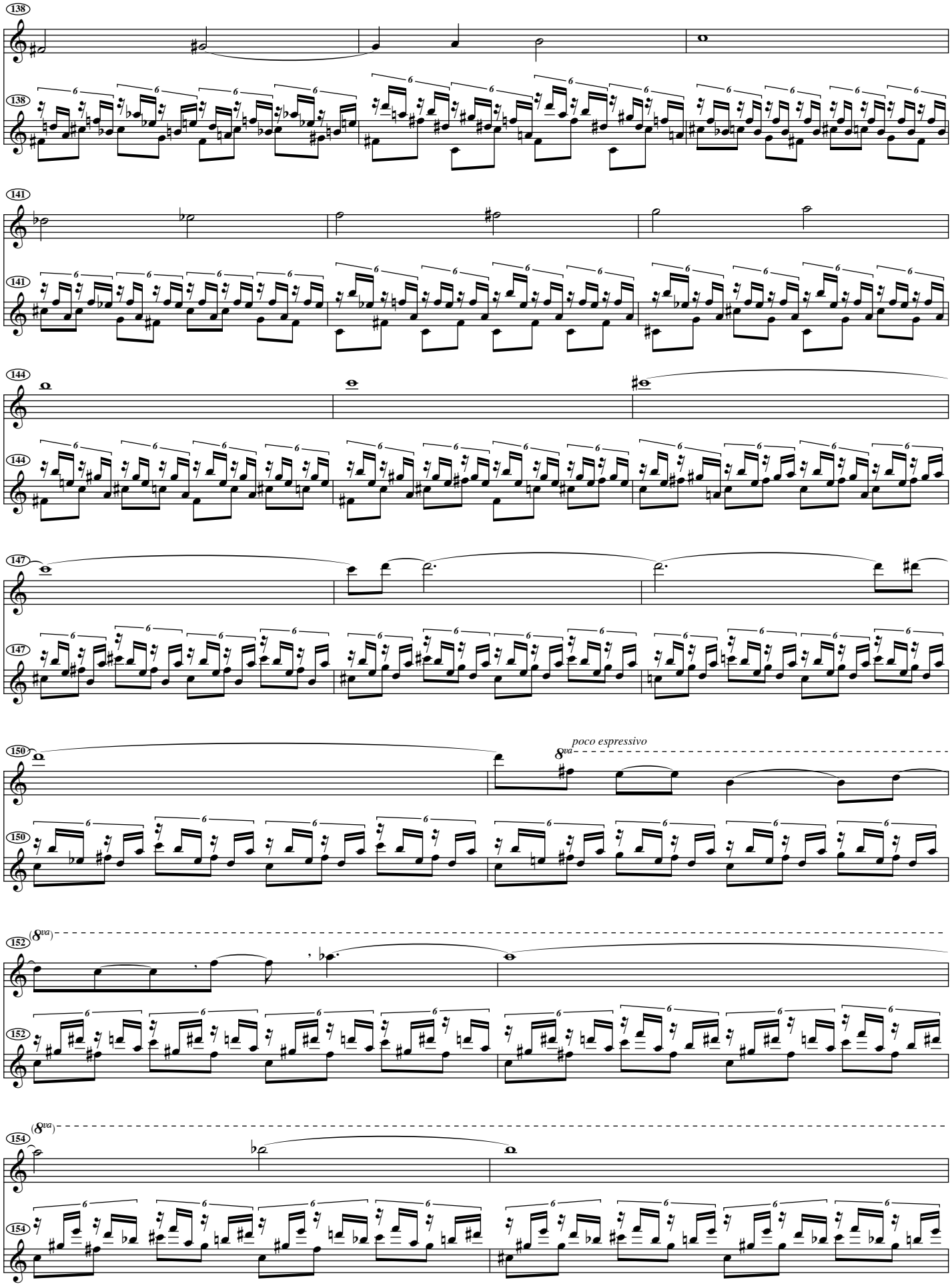

Con fuoco
(behind the bridge) (ad lib for maximum sonic variation)(CD Track 11)
IV III II I
56
mp
(15ma)
(cresc.)
f
58
60
62
molto ritardando
6/4
fff
poco a poco diminuendo
loco
63
Largamente ♩= 60
(CD Track 12)
Sul IV
(smooth uninterupted glissando)
mf
(arrive at the notated pitch at the exact time,
but do not articulate the notated pitch more than others)
Ped.
(ped. ad lib.)

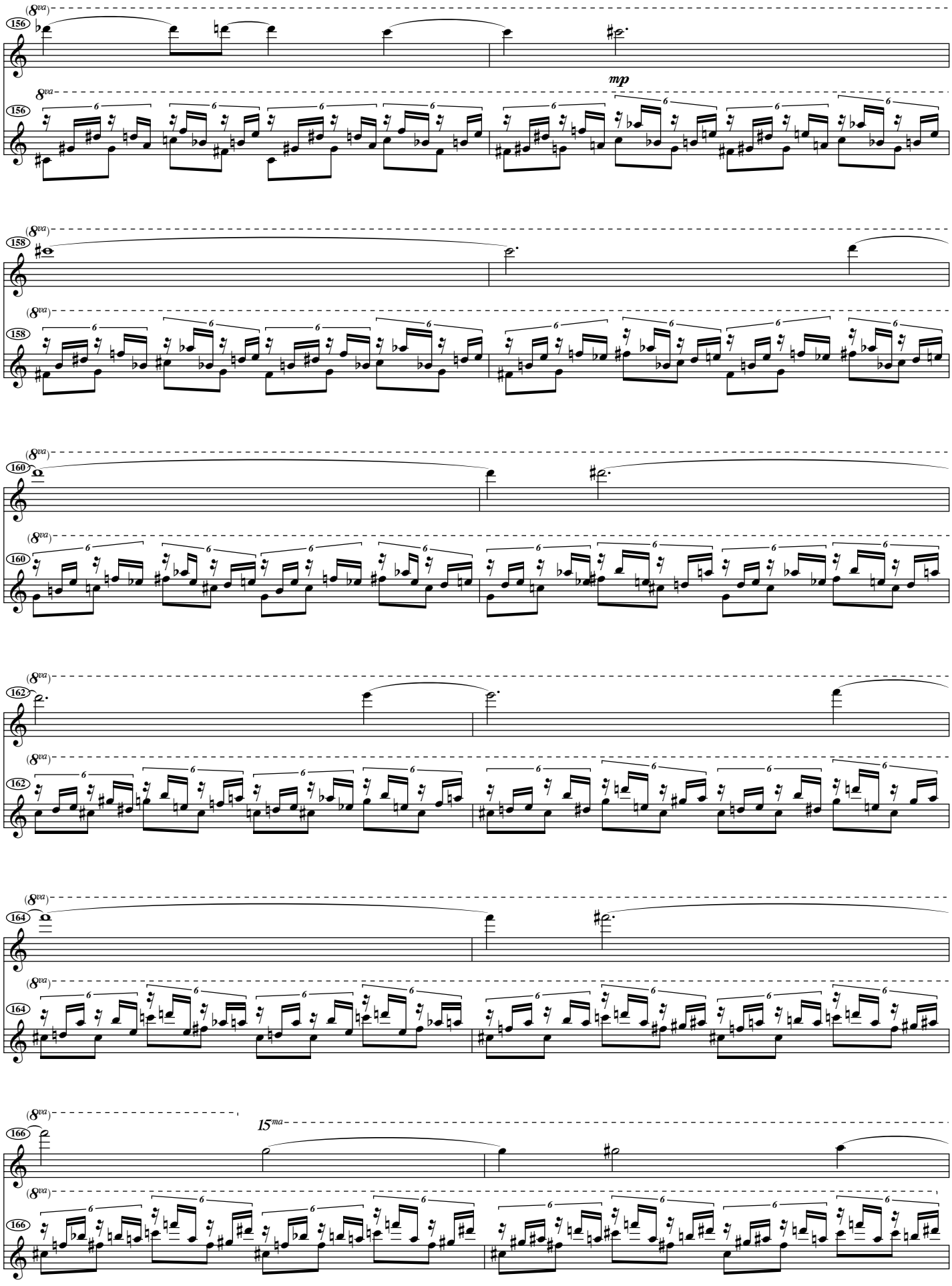

66
Ped. (hold pedal throughout)
Sul I
Libero (♩ = c. 30)
70
(very even throughout as if electronic)
f
sempre l.v.
poco a poco accelerando
mp
71
poco ritardando
p
mf
(CD Track 13)
Risoluto
p
75
3
78
silencio!
p
f

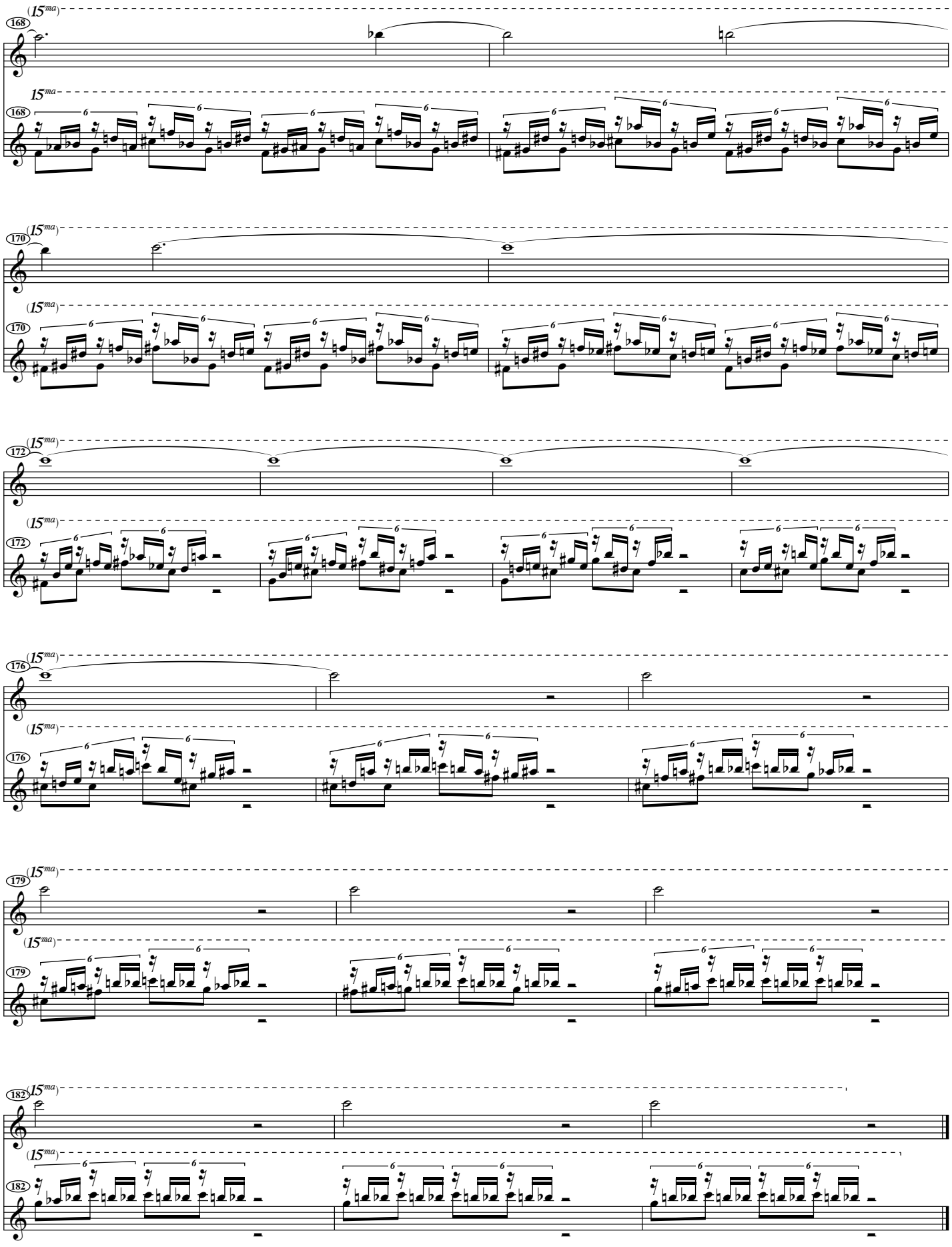

Intenso ♩= 90
Sempre molto resonante, espressivo et intenso (ruvido)
81
tr
fff
Ped.
84
S.P.
poco a poco morendo
87
90
(transistion to harmonic trill between B and Cb)
93
96
ord.
Sul D
Flowing (M.M. ♩= c. 67) 4X triplet of previous tempo (♩= 90) = new tempo (♩= 67.5)
cantabile espressivo sempre non vibrato
p


99
mp
102
105
mf
108
111
poco
f
114
poco vibrato
117


poco espressivo
smooth even gliss throughout
sul IV
sempre non vibrato
Sul A
Sul D
II
III
IV
smooth even gliss throughout
poco espressivo poco vibrato
p


138
141
144
147
150
poco espressivo
8va
152
(8va)
154
(8va)


(8va)
156
mp
158
160
162
164
15ma
166


(15ma)
168
170
172
176
179
182