

PLAYBACK 2:17 Trio

Cool Jazz $\text{♩} = 120$

(very cool, laid back and often late with the beat)

tenor sax



(always even with a clear metric pulse)

mf

vibes



(jazz-like walking bass, always clearly articulated, even and just before the beat)

bass



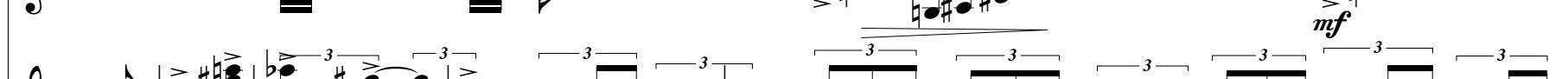
mp

sim.



mf

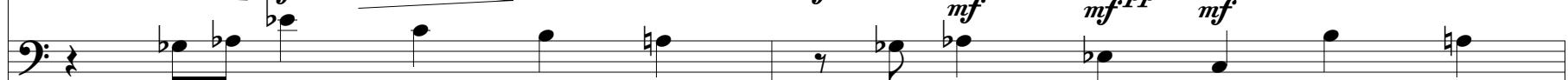
tenor sax



vibes

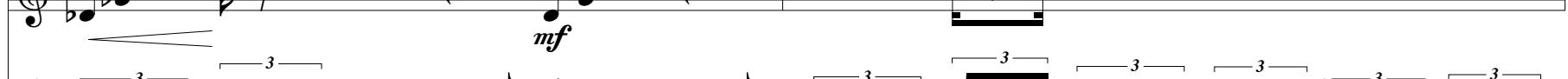


bass



mf

tenor sax



vibes



bass



* accidentals hold through the bar as in traditional notation and apply only in the octave they appear. Courtesy accidentals are provided frequently.