

Le Sillage (WAKE)

Edmund Campion

(En observant les oiseaux, le randonneur devint immobile)

A1 ♩ = 96

B♭ Clarinet
(doubling
Bass Clarinet)

B♭ Clarinet flz. ord.

Trombone

Marimba

Harp

E: F# G# A#
D: C# Bb

like a human breath, inhale and exhale, with little expression and somewhat freely

Accordion

ACCORDION NOTE: your sound belongs to the trio formed with the cello, and the electronics.

KEYBOARD NOTE: A left hand dyad (section cue) is executed at the beginning of each of the thirty sections of the piece.

The dyad both triggers events in the electronics and alters the function of the same six notes that appear in the right hand throughout.

In rehearsal, keyboardist should only begin playing at the points where a dyad is notated.

Electronic
Keyboard

(Chord 1-1)

Cello: scordatura open-string tuning

Cello: for A1-10 only, place the modified guitar capo
an augmented fourth above the open strings
to produce the tuning shown below.

Cello

Le Sillage (WAKE)

5

B \flat Cl. *mf* *mp* flz. ord.

Tbn. flz. ord.

Mrb. *pp* *mp*

5

Hp. ord. p.d.l.t. ord.

Acc. *pp* *mp* (8^{va})

Kyb.

5 Cello: A1-10 produces very high resonance

Vc.

9

B \flat Cl.

Tbn.

Mrb.

Hp.

Acc.

Kyb.

Vc.

flz.

ord.

mp

mf

mp

mp

mf

mp

nail scrape

p.d.l.t.

sfz

pp

mp

Le Sillage (WAKE)

A2

B \flat Cl. *f* *ord.* *p*

Tbn. *fp* *f*

Mrb.

13

Hp. *f* *ord.*

E \flat : F \sharp G \sharp A \natural
D: C \sharp B \flat

Acc. *pp* *mp*

Kyb.

(Chord 2-1)

13 CONDUCTOR: indicate each section change to ensemble and improvising cellist.

Vc.

16

B \flat Cl. *mf*

Tbn. *p f sub* *fp* *f flz.*

Mrb. *f*

16

Hp. *f*

Acc. *pp* *mp*

Kyb.

16

Vc.

Le Sillage (WAKE)

19

B \flat Cl. *p* flz.

Tbn. *fp* ord. *fp* *f* *fp*

Mrb. *f* 3 3

Hp. *f* 3 3

Acc. *pp* (8^{va}) (8^{va})

Kyb.

Vc. 19

Le Sillage (WAKE)

22

B \flat Cl. *mf* ord.

Tbn. *fp* *fp* *f* *fp*

Mrb. *f* *mf*

22

Hp. *mf*

Acc. *mp* (8va)

Kyb.

22

Vc.

Le Sillage (WAKE)

A3

B \flat Cl. *p* *mf* *p* *mf* *p*

Tbn. *fp* *fp*

Mrb. *p sempre*

25

Hp. *p sempre*

E \flat : F \sharp G \sharp A \flat
D \flat : C \sharp B \flat

Acc. *pp* *mp*

Kyb.

(Chord 3-1)

25

Vc.

29

B \flat Cl. *mf*

Tbn. *fp*

Mrb.

29

Hp.

Acc. *pp* *mp*

Kyb.

29

Vc.

Le Sillage (WAKE)

33

B♭ Cl.

Tbn.

Mrb.

33

Hp.

Acc.

33

Kyb.

Vc.

mf

fp *fp* *fp*

pp *mp*

Score

A4

B \flat Cl. *mp* *mf* *mp* *mf*

Tbn. non vib. *mp* *mf* *mp* vib. ord. *mp*

Mrb. *mp*

37 Hp. *mp* *mf*

E \sharp F \sharp G \sharp A \sharp
D \sharp C \sharp B \flat

Acc. *pp* *mp*

Kyb. (Chord 4-1)

37 Vc.

Le Sillage (WAKE)

41

B♭ Cl. *mp* *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp*

Mrb.

41

Hp.

Acc. *pp* *mp*

41

Kyb.

41

Vc.

45

B \flat Cl. *mp* *mf* flz.

Tbn. *mp* *mp* *mf*

Mrb.

45

Hp.

Acc. *pp* *mp*

45

Kyb.

Vc. 45

Le Sillage (WAKE)

A5 ord.

B \flat Cl. *p*

Tbn. *p* *mf* *p*

Mrb. *p*

49 Hp. *pp*

E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp B \flat

Acc. *pp* *mp*

49 Kyb. (Chord 5-1)

49 Vc.

52

B♭ Cl.

Tbn.

Mrb.

52

Hp.

Acc.

52

Kyb.

Vc.

p

pp *mp*

Score

55

B♭ Cl.

Tbn.

Mrb.

55

Hp.

Acc.

8va

pp

8va

Kyb.

55

Vc.

58

B♭ Cl.

Tbn.

Mrb.

Hp.

Acc.

Kyb.

Vc.

58

58

58

58

58

58

pp

pp

mp

Score

A6 ♩. = 96

B \flat Cl. *mp*

Tbn. *mp*

Mrb. *mp*

62

Hp. *mp*

E \flat F \sharp G \sharp A \sharp
D \sharp C \flat B \flat

Acc. *pp* *mp*

Kyb. (Chord 6-1)

62

Vc.

68

B♭ Cl.

Tbn.

Mrb.

68

Hrp.

Acc.

68

Kyb.

68

Vc.

Detailed description of the musical score: The score is for a piece titled 'Le Sillage (WAKE)'. It features seven instrumental parts: B♭ Clarinet, Trombone, Maracas, Harp, Accordion, Keyboard, and Violoncello. The page number '68' is printed at the start of each system. The B♭ Clarinet part has a melodic line with some rests. The Trombone part has a more active line with slurs. The Maracas part consists of rhythmic patterns with accents. The Harp part has a melodic line with many naturals and accidentals. The Accordion part features sustained chords with dynamic markings of *pp* and *mp*. The Keyboard part is mostly silent with some rests. The Violoncello part has a continuous wavy line.

Le Sillage (WAKE)

74

B \flat Cl.

Tbn.

Mrb.

74

Hp.

Acc.

74

Kyb.

Vc.

Detailed description of the musical score: The score is for page 20 of 'Le Sillage (WAKE)'. It features seven staves. The B \flat Clarinet staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Trombone staff has a bass clef and contains a melodic line with quarter and eighth notes, some with slurs. The Maracas staff (Mrb.) has a treble clef and contains a rhythmic pattern of quarter notes with a 'v' marking. The Harp staff (Hp.) has a bass clef and contains a melodic line with quarter and eighth notes, some with 'v' markings. The Accordion staff (Acc.) has two staves with treble clefs and contains sustained chords with a 'pp' dynamic marking. The Keyboard staff (Kyb.) has a treble clef and contains a rhythmic pattern of quarter notes. The Violoncello staff (Vc.) has a bass clef and contains a wavy line indicating a tremolo effect.

80

B \flat Cl.

Tbn.

Mrb.

80

Hp.

Acc.

80

Kyb.

Vc.

Score

Le Sillage (WAKE)

A7

B \flat Cl. *p*

Tbn. *p*

Mrb. *p*

86

Hp. *p*

E \sharp F \sharp G \sharp A \flat
D \sharp C \sharp B \flat

Acc. *pp* *mp*

Kyb.

(Chord 7-1)

86

Vc.

92

B \flat Cl.

Tbn.

Mrb.

92

Hp.

Acc.

8^{va}

8^{va}

pp

mp

Kyb.

92

Vc.

Le Sillage (WAKE)

98

B \flat Cl.

Tbn.

Mrb.

98

Hp.

Acc.

98

Kyb.

Vc.

mf

pp

104 (♩ = ♩)

B♭ Cl. 

Tbn. 

Mrb. 

104

Hp. 

Acc. 

Kyb. 

104

Vc. 

Le Sillage (WAKE)

A8 $\text{♩} = 144$

B \flat Cl. *mf*

Tbn. *mf*

Mrb. *mf*

Hp. *mf*

Acc. *pp* *mp*

Kyb.

Vc. **110**

E \flat F \flat G \sharp A \flat
D \sharp C \sharp B \sharp

(Chord 8-1)

116

B \flat Cl. *mp*

Tbn. *mp*

Mrb.

116

Hp.

Acc. *pp* *mp*

Kyb.

116

Vc.

122

B \flat Cl. *mf*

Tbn. *mf*

Mrb.

122

Hp. *mf*

Acc. *pp*

Kyb.

122

Vc.

128

B \flat Cl.

Tbn.

Mrb.

128

Hp.

Acc.

mf

Kyb.

128

Vc.

A9

B \flat Cl. *mf*

Tbn.

Mrb. *sfz mf*

134 Hp. *sfz mf*

E \sharp F \sharp G \sharp A \flat
D: C \sharp B \sharp

Acc. *pp mf*

Kyb.

(Chord 9-1)

134 Vc.

140

B \flat Cl.

Tbn.

Mrb.

140

Hp.

Acc.

Kyb.

140

Vc.

Le Sillage (WAKE)

146

B \flat Cl.

Tbn.

Mrb.

146

Hp.

Acc.

Kyb.

146

Vc.

152

B \flat Cl.

Tbn.

Mrb.

152

Hp.

Acc.

8va

mf

8va

Kyb.

152

Vc.

A10

B \flat Cl. *f*

Tbn. *f*

Mrb.

158

Hp. *f*

E \flat F \sharp G \sharp A \flat
D \sharp C \sharp B \sharp

Acc. *pp* *mf*

Kyb.

(Chord 10-1)

158

Vc.

164

B \flat Cl. *ff*

Tbn. *ff*

Mrb. *ff*

164

Hp. *ff*

Acc. *pp* *mf*

Kyb.

164

Vc.

Le Sillage (WAKE)

170 to Bass Clarinet

B \flat Cl.

Tbn.

Mrb.

170

Hp.

Acc.

8^{va}

pp

Kyb.

170 Cello: m.170 quietly remove the modified guitar capo to return to the scordatura open-string tuning

Vc.

IV III II I

176

B \flat Cl.

Tbn.

Mrb.

176

Hp.

176

Acc.

mf

176

Kyb.

176

Vc.

Le Sillage (WAKE)

B1 ♩ = 96

Bass Clarinet (to end)

B. Cl. *mp*

Tbn. *mp sotto voce*

Mrb. *mp*

182

Hp. *mp* *sfz* *mp* nail scrape

E^b F^b G^b A^b
D^b C^b B^b

loco *pp* *mp*

Acc. *loco*

Kyb.

182

Vc. *Chord 1-2*
Cello: In B1-10 produce medium range resonance

186

B. Cl. *mf* *mp*

Tbn. flz. *mf* ord. *mp*

Mrb. *pp*

186

Hp. *A⁺* p.d.l.t. ord.

Acc. *pp* *mp*

Kyb.

186

Vc.

Detailed description of the musical score: The score is for measures 186-189. The B. Cl. part starts with a *mf* dynamic and a *mp* dynamic. The Tbn. part has a *flz.* marking and dynamics of *mf* and *mp*. The Mrb. part has a *pp* dynamic. The Hp. part has a *A⁺* marking and dynamics of *p.d.l.t.* and *ord.*. The Acc. part has *pp* and *mp* dynamics. The Kyb. part is silent. The Vc. part has a wavy line. The score is written in 4/4 time with a key signature of one sharp (F#).

Le Sillage (WAKE)

190

B. Cl.

Tbn.

Mrb.

190

Hp.

Acc.

Kyb.

190

Vc.

flz.

ord.

mf

mp

p.d.l.t.

ord.

p.d.l.t.

ord.

pp

mp

f

pp

mp

f

B2

B. Cl. *mf* *flz.* *ord.* *p*

Tbn. *mf*

Mrb. *f*

194

Hp. *f*

E \flat F \sharp G \sharp A \flat
D \sharp C \sharp B \flat

Acc. *pp* *mp*

Kyb. (Chord 2-2)

194

Vc.

Detailed description of the musical score: The score is for page 41 of 'Le Sillage (WAKE)'. It features seven staves. The B. Cl. staff starts with a box labeled 'B2' and contains notes with dynamics *mf*, *flz.*, *ord.*, and *p*. The Tbn. staff has a dynamic of *mf*. The Mrb. staff has a dynamic of *f*. The Hp. staff has a dynamic of *f* and includes a chord progression: E \flat F \sharp G \sharp A \flat / D \sharp C \sharp B \flat . The Acc. staff has dynamics *pp* and *mp*. The Kyb. staff has a marking '(Chord 2-2)'. The Vc. staff has a wavy line and a measure number '194'.

Le Sillage (WAKE)

197

B. Cl.

Tbn.

Mrb.

197

Hp.

Acc.

Kyb.

197

Vc.

200

B. Cl. *p* flz. ord.

Tbn. ord.

Mrb. *f* 3 3

200

Hp. *f* 3 3

Acc. *pp*

Kyb.

200

Vc.

Le Sillage (WAKE)

203

B. Cl. *mf*

Tbn. *f* *flz.* to harmon mute (stem out)

Mrb. *f* *mf*

203

Hp. *mf*

Acc. *mp*

Kyb.

203

Vc.

Detailed description of the musical score: The score is for page 44 of 'Le Sillage (WAKE)'. It features seven staves. The B. Cl. staff starts at measure 203 with a melody in treble clef, marked *mf*. The Tbn. staff has a few notes in bass clef, marked *f*, followed by a *flz.* instruction and a note 'to harmon mute (stem out)'. The Mrb. staff has two parts: a treble clef part with rests and a bass clef part with a melody starting at *f* and ending at *mf*. The Hp. staff has two parts: a treble clef part with rests and a bass clef part with a melody starting at *mf*. The Acc. staff has two parts with sustained chords and a *mp* dynamic. The Kyb. staff has rests in both treble and bass clefs. The Vc. staff starts at measure 203 with a wavy line in bass clef.

B3

B. Cl. *p*

Tbn. ord. harmon mute (stem out) *p*

Mrb. *p*

206

Hp. *p*
E: F \flat G: A \flat
D: C \flat B \flat

Acc. *pp* *mp*

Kyb.

(Chord 3-2)

206

Vc.

210

B. Cl.

Tbn.

Mrb.

210

Hp.

Acc.

Kyb.

210

Vc.

The musical score for page 46, measures 210-213, features the following parts:

- B. Cl. (Bass Clarinet):** Measures 210-213. Melodic line with a long note in 210, followed by eighth notes in 211, and a half note in 212.
- Tbn. (Tuba):** Measures 210-213. Sustained notes in 210 and 211, followed by a half note in 212.
- Mrb. (Maracas):** Measures 210-213. Rhythmic accompaniment with eighth notes and chords.
- Hp. (Harp):** Measures 210-213. Sustained notes in 210 and 211, followed by a half note in 212.
- Acc. (Accompaniment):** Measures 210-213. Sustained notes with dynamics *pp* and *mp*.
- Kyb. (Keyboard):** Measures 210-213. Sustained notes.
- Vc. (Violoncello):** Measures 210-213. Wavy line accompaniment.

214

B. Cl.

Tbn.

Mrb.

214

Hp.

Acc.

Kyb.

214

Vc.

The musical score for page 47, measures 214-217, is arranged in a system with seven staves. The top staff is for B. Cl. (Bass Clarinet), the second for Tbn. (Tuba), the third for Mrb. (Maracas), the fourth for Hp. (Harp), the fifth for Acc. (Acoustic Guitar), the sixth for Kyb. (Kymen), and the seventh for Vc. (Violoncello). The Hp. part includes a 'nail scrape' effect and a dynamic change to *mf*. The Acc. part has dynamics *pp* and *mp*. The Vc. part has a wavy line.

B4

B. Cl. *mf*

Tbn. *mf*

Mrb. *mf* *p*

218

Hp. *pp* *pp* *mf*

bisbigl. ord. bisbigl.

E \flat F \flat G \flat A \flat
 D \sharp C \sharp B \sharp

Acc. *pp* *mf*

Kyb.

(Chord 4-2)

218

Vc.

222 flz. ord.

B. Cl.

Tbn.

Mrb.

222

Hp.

pp mf mf pp

Acc.

pp mf

Kyb.

222

Vc.

226

B. Cl.

Tbn.

Mrb.

226

Hp.

Acc.

Kyb.

226

Vc.

The musical score for page 50 of 'Le Sillage (WAKE)' covers measures 226 to 229. It features seven staves: B. Cl., Tbn., Mrb., Hp., Acc., Kyb., and Vc. The B. Cl. part has a single note in measure 226. The Tbn. part has a melodic line starting in measure 227 with an 'ord.' marking. The Mrb. part has a complex texture with chords and a 'sfz' dynamic in measure 227. The Hp. part has a melodic line starting in measure 227 with an 'ord.' marking and a 'bisbigl.' marking in measure 228, with a 'p' dynamic. The Acc. part has sustained chords in both hands, with 'pp' and 'mf' dynamics. The Kyb. part is silent. The Vc. part has a wavy line in measure 226.

B5

B. Cl. *mp*

Tbn. *mp* flz. *mp* ord.

Mrb. *mp*

230

Hp. *mp* ord. p.d.l.t. nail scrape p.d.l.t. nail scrape p.d.l.t. nail scrape

E^b F# G# A⁺
D⁺ C⁺ B^b

Acc. *pp* *mf*

Kyb.

(Chord 5-2)

230

Vc.

Le Sillage (WAKE)

234

B. Cl.

Tbn.

flz.

ord.

Mrb.

234

Hp.

p.d.l.t.

nail scrape

ord.

Acc.

pp

mf

Kyb.

234

Vc.

B6 ♩. = 96

B. Cl.

Tbn.

Mrb.

243

Hp.

E♭ F♭ G♯ A♯
D♯ C♯ B♯

Acc.

Kyb.

243

Vc.

249

B. Cl. *mf*

Tbn. *mf* *p*

Mrb.

249

Hp. ord.

Acc. *pp* *mf*

Kyb.

249

Vc.

255

B. Cl.

Tbn.

Mrb.

Hp.

Acc.

Kyb.

Vc.

mf

p

mf

mf

pp

Detailed description of the musical score for page 56, measures 255-260. The score is for the piece "Le Sillage (WAKE)". It features seven staves: B. Cl., Tbn., Mrb., Hp., Acc., Kyb., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measure 255 starts with a B. Cl. staff with a quarter rest, followed by eighth notes. The Tbn. staff has a half note with a slur, followed by a quarter rest and eighth notes. The Mrb. staff has a quarter rest, followed by chords with accents. The Hp. staff has chords with slurs and accents. The Acc. staff has chords with slurs. The Kyb. staff has a whole rest. The Vc. staff has a wavy line. Dynamics include *mf*, *p*, and *pp*. Articulations include accents and slurs.

261

B. Cl.

Tbn.

Mrb.

261

Hp.

Acc.

Kyb.

261

Vc.

mf

mf

B7

B. Cl.

Tbn. *mf* flz. ord. flz. ord. flz. ord.

Mrb. *mf*

267

Hp. *mp* *mf* bisbigl.

E♭ F♭ G♯ A♯
D: C♯ B♯

Acc. *pp* *mf*

Kyb.

(Chord 7-2)

267

Vc.

273

B. Cl.

Tbn.

Mrb.

273

Hrp.

Acc.

Kyb.

273

Vc.

flz.

ord.

bisbigl.

mf

pp

mf

279

B. Cl.

Tbn.

Mrb.

Hp.

Acc.

Kyb.

Vc.

ord.

flz.

pp

285 (♩ = ♩)

B. Cl.

Tbn.

Mrb.

285

Hp.

Acc.

Kyb.

285

Vc.

B8 ♩ = 144

B. Cl.

Tbn.

Mrb.

Hp.

Acc.

Kyb.

Vc.

f

pp

(Chord 8-2)

291

291

294

B. Cl.

Tbn.

Mrb.

294

Hp.

Acc.

mf

Kyb.

294

Vc.

297

B. Cl.

Tbn.

Mrb.

297

Hp.

Acc.

Kyb.

297

Vc.

300

B. Cl.

Tbn.

Mrb.

300

Hp.

Acc.

Kyb.

300

Vc.

mf

303

B. Cl.

Tbn.

Mrb.

303

Hp.

Acc.

Kyb.

303

Vc.

Detailed description of the musical score: The score is for measures 303-305. The B. Cl. part (top) has a melodic line with slurs and accents. The Tbn. part (second) has a similar melodic line. The Mrb. part (third) has sustained chords with accents. The Hp. part (fourth) has sustained chords with accents. The Acc. part (fifth) has sustained chords with accents. The Kyb. part (sixth) is silent. The Vc. part (seventh) has a wavy line.

306

B. Cl.

Tbn.

Mrb.

306

Hp.

Acc.

Kyb.

306

Vc.

The musical score for page 67, measures 306-308, includes the following parts:

- B. Cl. (Bass Clarinet):** Measures 306-308. Measure 306 has a whole rest. Measures 307-308 contain a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest.
- Tbn. (Tuba):** Measures 306-308. Measure 306 has a whole rest. Measures 307-308 contain a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F3, G3, and ending with a quarter rest.
- Mrb. (Maracas):** Measures 306-308. Measure 306 has a whole rest. Measures 307-308 contain a rhythmic accompaniment of eighth notes with accents.
- Hp. (Harp):** Measures 306-308. Measure 306 has a whole rest. Measures 307-308 contain a harmonic accompaniment of chords with accents.
- Acc. (Accompaniment):** Measures 306-308. Measure 306 has a whole rest. Measures 307-308 contain sustained chords with a *pp* dynamic marking.
- Kyb. (Keyboard):** Measures 306-308. Measure 306 has a whole rest. Measures 307-308 contain sustained chords.
- Vc. (Violoncello):** Measures 306-308. Measure 306 has a whole rest. Measures 307-308 contain a wavy line.

309

B. Cl.

Tbn.

Mrb.

309

Hp.

Acc.

mf

Kyb.

309

Vc.

Detailed description of the musical score: The score is for measures 309-311. The B. Cl. part has a melodic line with eighth and sixteenth notes. The Tbn. part has a more rhythmic line with eighth notes and rests. The Mrb. part has a bass line with chords and accents. The Hp. part has a bass line with chords and accents. The Acc. part has a sustained chord with a dynamic marking of *mf*. The Kyb. part is silent. The Vc. part has a wavy line.

312

B. Cl.

Tbn.

Mrb.

312

Hp.

Acc.

Kyb.

312

Vc.

The musical score for page 69 of 'Le Sillage (WAKE)' covers measures 312 to 314. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 312-314. The part begins with a melodic line in measure 312, followed by rests in 313 and 314.
- Tbn. (Tuba):** Measures 312-314. The part starts with rests in 312 and 313, then enters in measure 314 with a melodic line.
- Mrb. (Maracas):** Measures 312-314. The part consists of rhythmic patterns in the bass clef, with some notes in the treble clef. It features a complex, overlapping texture.
- Hp. (Harp):** Measures 312-314. The part is primarily in the bass clef, showing sustained chords and arpeggiated figures. It includes some dynamic markings like mf and f .
- Acc. (Accordions):** Measures 312-314. The part consists of sustained chords in both treble and bass clefs, with some dynamic markings like mf and f .
- Kyb. (Kymen):** Measures 312-314. The part consists of rests in both treble and bass clefs.
- Vc. (Violoncello):** Measures 312-314. The part is represented by a continuous wavy line in the bass clef, indicating a tremolo or similar effect.

B9

B. Cl.

Tbn.

Mrb.

Hp.

Acc.

Kyb.

Vc.

mf

mf

pp *mf*

p.d.l.t.

E \flat F \flat G \sharp A \flat
D \sharp C \sharp B \flat

(Chord 9-2)

315

315

319

B. Cl.

Tbn.

Mrb.

319

Hp.

Acc.

Kyb.

319

Vc.

Detailed description of the musical score: This page of the score covers measures 319 to 322. The B. Cl. part begins with a melodic phrase in measure 319, followed by rests in 320 and 321, and a final phrase in 322. The Tbn. part has a more active line, starting with a rest in 319 and playing eighth notes with slurs in 320 and 321, then continuing in 322. The Mrb., Hp., and Acc. parts play sustained chords with slurs across all four measures. The Kyb. part is mostly silent, with some rests in 319 and 321. The Vc. part has a wavy, rhythmic pattern in the bass clef across all four measures.

323

B. Cl.

Tbn.

Mrb.

323

Hp.

Acc.

pp *mf*

Kyb.

323

Vc.

327

B. Cl.

Tbn.

Mrb.

327

Hp.

Acc.

Kyb.

327

Vc.

Detailed description of the musical score: The score is for measures 327-330. The B. Cl. part starts with a whole note G#4, followed by a quarter rest, then a quarter note G#4, and a quarter note F#4. The Tbn. part starts with a whole note G2, followed by a quarter note F#2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. The Mrb. part features a complex rhythmic pattern with slurs and accents. The Hp. part features a complex rhythmic pattern with slurs and accents. The Acc. part features a complex rhythmic pattern with slurs and accents. The Kyb. part is mostly silent. The Vc. part has a wavy line pattern.

331

B. Cl.

Tbn.

Mrb.

331

Hp.

Acc.

pp *mf*

Kyb.

331

Vc.

335

B. Cl.

Tbn.

Mrb.

335

Hp.

Acc.

Kyb.

335

Vc.

Detailed description of the musical score: The score is for measures 335-340. The B. Cl. part starts with a melodic line in treble clef, featuring a sharp key signature and a mix of eighth and quarter notes. The Tbn. part follows in bass clef with a similar melodic line. The Mrb. part consists of sustained chords in both staves, with a 'V' marking in the bass staff. The Hp. part also features sustained chords in both staves. The Acc. part has two staves with sustained chords and textures. The Kyb. part is silent. The Vc. part has a wavy line in the bass clef.

B10

B. Cl. *f*

Tbn. *f*

Mrb. *f*

339

Hp. *f* ord.
E \flat F \sharp G \sharp A \natural
D \sharp C \flat B \flat

Acc. *pp* *mf*

Kyb. *b₂.~*
(Chord 10-2)

339

Vc.

Detailed description of the musical score: The score is for a section labeled 'B10' on page 76 of 'Le Sillage (WAKE)'. It features seven staves. The B. Cl. and Tbn. parts start with a forte (*f*) dynamic. The Mrb. part also starts with *f*. The Hp. part has a forte (*f*) dynamic and includes an 'ord.' (order) section with a specific chord voicing: E \flat F \sharp G \sharp A \natural / D \sharp C \flat B \flat . The Acc. part has dynamics of *pp* and *mf*. The Kyb. part has a marking *b₂.~* and a chord reference '(Chord 10-2)'. The Vc. part starts at measure 339 with a wavy line. The page number '76' is in the top left, and the title 'Le Sillage (WAKE)' is at the top center. The section marker 'B10' is in a box at the top left of the staff area.

345

B. Cl.

Tbn.

Mrb.

345

Hp.

Acc.

Kyb.

345

Vc.

The musical score for 'Le Sillage (WAKE)' on page 77 begins at measure 345. It features seven staves: B. Cl., Tbn., Mrb., Hp., Acc., Kyb., and Vc. The B. Cl. and Tbn. parts are marked *ff* and feature melodic lines with slurs and accents. The Mrb. part is also marked *ff* and has a rhythmic accompaniment. The Hp. part is marked *ff* and has a rhythmic accompaniment. The Acc. part consists of two staves with sustained chords, marked *pp* and *mf*. The Kyb. part is marked with a *ff* dynamic and has a rhythmic accompaniment. The Vc. part is marked with a *ff* dynamic and has a rhythmic accompaniment.

351

B. Cl. *f*

Tbn. *f*

Mrb. *f*

351

Hrp. *f*

Acc. *pp*

Kyb.

351

Vc. *f*

357

B. Cl.

Tbn. remove mute

Mrb.

357

Hp.

Acc. *mf*

Kyb.

357

Vc.

Le Sillage (WAKE)

C1 ♩ = 96

B. Cl.

Tbn.

Mrb.

363
Hp.
ord.
E: F# G# A#
D: C# B

Acc.

Kyb.

363
Vc.

367

B. Cl.

Tbn.

Mrb.

Hp.

Acc.

Kyb.

Vc.

pp *mf* *pp*

Detailed description of the musical score for page 81, measures 367-370:

- B. Cl.:** Treble clef. Measure 367: quarter note G4, quarter rest. Measure 368: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 369: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 370: quarter note G4, quarter rest.
- Tbn.:** Bass clef. Measure 367: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 368: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 369: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 370: quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Mrb.:** Treble and Bass clefs. Measure 367: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 368: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 369: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 370: quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Hp.:** Treble and Bass clefs. Measure 367: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 368: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 369: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 370: quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Acc.:** Treble and Bass clefs. Measure 367: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 368: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 369: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 370: quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Kyb.:** Treble and Bass clefs. Measure 367: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 368: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 369: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 370: quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Vc.:** Bass clef. Measure 367: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 368: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 369: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 370: quarter note B3, quarter note C4, quarter note D4, quarter note E4.

371

B. Cl.

Tbn.

Mrb.

371

Hp.

Acc.

Kyb.

371

Vc.

C2

B. Cl. *pp* *mf* *pp* *mf* *pp*

Tbn. *pp* *mf*

Mrb. *mp* *pp sub.* *sempre sim.*

375

Hp. ord. p.d.l.t. *f poss.* *mf*
E: F# G# A:
D: C# B:

Acc. *pp* *mf*

Kyb. (Chord 2-3)

375

Vc.

Detailed description of the musical score: The score is for page 83 of 'Le Sillage (WAKE)'. It features a rehearsal mark 'C2' at the top. The instruments and their parts are: B. Cl. (Bass Clarinet) with dynamics *pp*, *mf*, *pp*, *mf*, *pp*; Tbn. (Tuba) with dynamics *pp*, *mf*; Mrb. (Maracas) with dynamics *mp*, *pp sub.*, and the instruction *sempre sim.*; Hp. (Harp) with dynamics *f poss.* and *mf*, and performance instructions 'ord.' and 'p.d.l.t.'; Acc. (Accompaniment) with dynamics *pp* and *mf*; Kyb. (Keyboard) with the instruction '(Chord 2-3)'; and Vc. (Violoncello) with a wavy line indicating a tremolo effect. The page number '375' appears twice, once above the Harp part and once above the Violoncello part.

379

B. Cl.

Tbn.

Mrb.

379

Hp.

Acc.

Kyb.

379

Vc.

The musical score for page 84 of 'Le Sillage (WAKE)' covers measures 379 to 382. It features the following parts and dynamics:

- B. Cl. (Bass Clarinet):** Measures 379-382. Dynamics: *mf* (measures 379-380), *pp* (measure 381), *mf* (measure 382).
- Tbn. (Tuba):** Measures 379-382. Dynamics: *pp* (measures 379-380), *mf* (measure 381), *pp* (measure 382), *mf* (measure 382).
- Mrb. (Maracas):** Measures 379-382. Features a rhythmic pattern of eighth notes with accents.
- Hp. (Harp):** Measures 379-382. Features a melodic line in the bass clef with accents.
- Acc. (Acoustic Guitar):** Measures 379-382. Features sustained chords in both staves. Dynamics: *pp* (measures 379-380), *mf* (measures 381-382).
- Kyb. (Keyboard):** Measures 379-382. Indicated by a whole rest in both staves.
- Vc. (Violoncello):** Measures 379-382. Features a wavy line in the bass clef.

383

B. Cl. *pp* *mf* *pp*

Tbn. *p*

Mrb.

383

Hp.

383

Acc. *pp* *mf*

Kyb.

383

Vc.

C3

B. Cl. *mf* *pp* *mf* *pp* *mf*

Tbn. *pp* *mf* *pp* *mf*

Mrb. *mp* *pp sub.* *sempre sim.*

387

Hp. ord. *f poss.* E: F# G# A: D: C# B: p.d.l.t. *mf*

Acc. *pp* *mf*

Kyb. (Chord 3-3)

387

Vc.

Detailed description of the musical score: The score is for page 86 of 'Le Sillage (WAKE)'. It features seven staves. The B. Cl. staff has a dynamic range from *mf* to *pp* and back. The Tbn. staff has a dynamic range from *pp* to *mf*. The Mrb. staff has dynamics *mp* and *pp sub.*, with the instruction *sempre sim.*. The Hp. staff has dynamics *f poss.* and *mf*, with the instruction *ord.* and *p.d.l.t.*. The Acc. staff has dynamics *pp* and *mf*. The Kyb. staff has the instruction (Chord 3-3). The Vc. staff has a wavy line. The page number 86 is at the top left, and the title 'Le Sillage (WAKE)' is at the top center. A rehearsal mark 'C3' is at the top left of the first staff. The number '387' appears on the Hp. and Vc. staves.

391

B. Cl.

Tbn.

Mrb.

391

Hp.

Acc.

Kyb.

391

Vc.

The musical score for page 87, measures 391-394, features the following parts and dynamics:

- B. Cl. (Bass Clarinet):** Measures 391-394. Dynamics: *pp* (measures 391-392), *mf* (measures 393-394).
- Tbn. (Tuba):** Measures 391-394. Dynamics: *pp* (measures 391-392), *mf* (measures 393-394), *pp* (measures 395-396).
- Mrb. (Mallets):** Measures 391-394. Includes various rhythmic patterns and accents.
- Hp. (Harp):** Measures 391-394. Includes various rhythmic patterns and accents.
- Acc. (Accordions):** Measures 391-394. Dynamics: *pp* (measures 391-392), *mf* (measures 393-394).
- Kyb. (Keyboard):** Measures 391-394. Includes various rhythmic patterns and accents.
- Vc. (Violoncello):** Measures 391-394. Features a wavy, oscillating line.

395

B. Cl. *pp* *mf*

Tbn. *mf* *pp* *mf*

Mrb.

395

Hp.

395

Acc. *pp* *mf*

Kyb.

395

Vc.

C4

B. Cl. *pp* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

Mrb. *mp* *pp sub.* *sempre sim.*

399

Hp. ord. *f poss.*
E: F# G# A:
D: C: B:

Acc. *pp* *mf*

Kyb. (Chord 4-3)

399

Vc.

Detailed description of the musical score: The score is for page 89 of 'Le Sillage (WAKE)'. It features a key signature of one flat (B-flat major) and a common time signature. The instruments and their parts are: B. Cl. (Bass Clarinet) with dynamics *pp*, *pp*, *mf*, and *pp*; Tbn. (Tuba) with dynamics *pp*, *mf*, and *pp*; Mrb. (Maracas) with dynamics *mp* and *pp sub.*, and the instruction *sempre sim.*; Hp. (Harp) with the instruction *ord.* and *f poss.*, and chord voicings E: F# G# A: and D: C: B:; Acc. (Acoustic Guitar) with dynamics *pp* and *mf*; Kyb. (Kymen) with the instruction (Chord 4-3); and Vc. (Violoncello) with a wavy line indicating a tremolo effect. A rehearsal mark 'C4' is at the top left, and the number '399' appears above the Harp and Violoncello staves.

403

B. Cl.

Tbn.

Mrb.

403

Hp.

Acc.

Kyb.

403

Vc.

Detailed description of the musical score for page 90, measures 403-406:

- B. Cl. (Bass Clarinet):** Measures 403-404 are whole rests. Measure 405 has a whole note G2. Measure 406 has two eighth notes, G2 and F2, beamed together. Dynamics: *mf* (measures 403-404), *pp* (measure 405), *pp* (measure 406).
- Tbn. (Tuba):** Measure 403 has a whole note G2. Measure 404 has a whole rest. Measure 405 has a quarter note G2, a quarter note F2, and a whole note G2. Measure 406 has a whole note G2. Dynamics: *mf* (measure 403), *pp* (measure 405), *mf* (measure 405), *pp* (measure 406).
- Mrb. (Mallets):** Measures 403-406 feature a rhythmic pattern of eighth notes on a single pitch, with accents in measures 404 and 406.
- Hp. (Harp):** Measures 403-406 are whole rests. Dynamics: *mf* (measure 403), *p.d.l.t.* (measure 403), *G2* (measure 406).
- Acc. (Accompaniment):** Measures 403-406 feature sustained chords. Measure 403: *pp*. Measure 404: *mf*. Measure 405: *mf*. Measure 406: *mf*.
- Kyb. (Keyboard):** Measures 403-406 are whole rests.
- Vc. (Violoncello):** Measures 403-406 feature a wavy line.

407

B. Cl.

Tbn.

Mrb.

407

Hp.

Acc.

Kyb.

407

Vc.

The musical score for page 91, measures 407-410, features the following parts and dynamics:

- B. Cl.:** Measures 407-410. Dynamics: *mf*.
- Tbn.:** Measures 407-410. Dynamics: *mf* (measures 407-408), *pp* (measures 409-410).
- Mrb.:** Measures 407-410. Dynamics: *v*.
- Hp.:** Measures 407-410. Dynamics: *G#*, *v*.
- Acc.:** Measures 407-410. Dynamics: *pp* (measures 407-408), *mf* (measures 409-410).
- Kyb.:** Measures 407-410. Dynamics: *v*.
- Vc.:** Measures 407-410. Dynamics: *v*.

C5

B. Cl. *pp* *pp* *mf*

Tbn. *pp* *mf* *pp* *mf*

Mrb. *mp pp sub.* *sempre sim.*

411

Hp. ord. *f poss.* *mf* p.d.l.t.

E♭ F# G# A♯
D♯ C♯ B♭

Acc. *pp* *mf*

Kyb.

(Chord 5-3)

411

Vc.

Detailed description of the musical score: The score is for page 92 of 'Le Sillage (WAKE)'. It features seven staves. The B. Cl. staff starts with a **C5** dynamic marking and has dynamics *pp*, *pp*, and *mf*. The Tbn. staff has dynamics *pp*, *mf*, *pp*, and *mf*. The Mrb. staff has dynamics *mp* and *pp sub.*, with the instruction *sempre sim.*. The Hp. staff has dynamics *f poss.* and *mf*, with the instruction *p.d.l.t.* and a chord list: E♭ F# G# A♯, D♯ C♯ B♭. The Acc. staff has dynamics *pp* and *mf*. The Kyb. staff has a **411** marking and the instruction *(Chord 5-3)*. The Vc. staff has a **411** marking and a wavy line indicating a tremolo effect.

415

B. Cl.

Tbn.

Mrb.

415

Hp.

Acc.

Kyb.

415

Vc.

The musical score for page 93, measures 415-418, features the following parts and dynamics:

- B. Cl. (Bass Clarinet):** Measures 415-418. Dynamics: *pp* (measures 415-416), *mf* (measures 417-418).
- Tbn. (Tuba):** Measures 415-418. Dynamics: *pp* (measures 415-416), *mf* (measures 417-418).
- Mrb. (Maracas):** Measures 415-418. Rhythmic accompaniment.
- Hp. (Harp):** Measures 415-418. Dynamics: *pp* (measures 415-416), *mf* (measures 417-418).
- Acc. (Accordion):** Measures 415-418. Dynamics: *pp* (measures 415-416), *mf* (measures 417-418).
- Kyb. (Keyboard):** Measures 415-418. Dynamics: *pp* (measures 415-416), *mf* (measures 417-418).
- Vc. (Violoncello):** Measures 415-418. Dynamics: *pp* (measures 415-416), *mf* (measures 417-418).

419

B. Cl.

Tbn.

Mrb.

419

Hp.

Acc.

Kyb.

419

Vc.

The musical score for page 94 of 'Le Sillage (WAKE)' covers measures 419 to 422. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 419-422. Starts with a *pp* dynamic, playing a melodic line with a slur over measures 420-422. Dynamics change to *mf* at the end of measure 422.
- Tbn. (Tuba):** Measures 419-422. Measures 419 and 421 are rests. In measure 420, it plays a *pp* dynamic line.
- Mrb. (Mallets):** Measures 419-422. Features a complex rhythmic pattern with various articulations (accents, staccato) and slurs.
- Hp. (Harp):** Measures 419-422. Measures 419 and 421 are rests. In measure 420, it plays a line with *mf* dynamics.
- Acc. (Accordions):** Measures 419-422. Both treble and bass staves play sustained chords with a wavy line underneath. Dynamics range from *pp* to *mf*.
- Kyb. (Kymen):** Measures 419-422. Both staves are rests.
- Vc. (Violoncello):** Measures 419-422. Plays a continuous wavy line.

C6

B. Cl.

Tbn.

Mrb.

423

Hp.

Acc.

Kyb.

423

Vc.

427

B. Cl.

Tbn.

Mrb.

Hp.

Acc.

Kyb.

Vc.

pp *mf* *pp*

mf *pp* *mf* *pp*

pp *mf*

431

B. Cl.

Tbn.

Mrb.

431

Hp.

Acc.

Kyb.

431

Vc.

The musical score for page 97 of 'Le Sillage (WAKE)' covers measures 431 to 434. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 431-434. Dynamics: *mf* (measures 431-432), *pp* (measure 433), *mf* (measure 434).
- Tbn. (Tuba):** Measures 431-434. Dynamics: *mf* (measures 431-432), *pp* (measure 434).
- Mrb. (Maracas):** Measures 431-434. Features a rhythmic pattern of eighth notes with accents.
- Hp. (Harp):** Measures 431-434. Features a melodic line in the bass clef with accents.
- Acc. (Acoustic Guitar):** Measures 431-434. Features a sustained chordal texture. Dynamics: *pp* (measures 431-432), *mf* (measures 433-434).
- Kyb. (Kymen):** Measures 431-434. Remains silent.
- Vc. (Violoncello):** Measures 431-434. Features a wavy, tremolo-like texture.

C7

B. Cl. *pp* *mf*

Tbn. *mf*

Mrb. *mp pp* *sempre sim.*

435

Hp. ord. *f poss.* *mf* p.d.l.t.

E: F# G: A: b
D: C: B: b

Acc. *pp* *mf*

Kyb. (Chord 7-3)

435

Vc.

439

B. Cl.

Tbn.

Mrb.

439

Hp.

Acc.

Kyb.

439

Vc.

The musical score for page 99 of 'Le Sillage (WAKE)' covers measures 439 to 442. It features seven staves: B. Cl., Tbn., Mrb., Hp., Acc., Kyb., and Vc. The B. Cl. part begins with a *pp* dynamic, followed by a *mf* section and another *pp* section. The Tbn. part starts with *pp*, moves to *mf*, and ends with *pp*. The Mrb. part has a rhythmic pattern in the bass clef. The Hp. part has a melodic line in the bass clef. The Acc. part has a sustained chord in the treble clef, moving from *pp* to *mf*. The Kyb. part is silent. The Vc. part has a wavy line in the bass clef.

443

B. Cl.

Tbn.

Mrb.

443

Hp.

Acc.

Kyb.

443

Vc.

pp *mf*

mf

pp *mf*

C8

B. Cl. *pp* *mf* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

Mrb. *mp* *pp sub.* *sempre sim.*

447

Hp. *ord.* *p.d.l.t.* *f poss.* *mf*
E \flat F \sharp G \sharp A \flat
D \sharp C \sharp B \sharp

Acc. *pp* *mf*

Kyb. (Chord 8-3)

447

Vc.

451

B. Cl. *mf* *pp* *mf*

Tbn. *mf* *pp*

Mrb.

451

Hp.

451

Acc. *pp* *mf*

Kyb.

451

Vc.

Detailed description of the musical score for measures 451-454:

- B. Cl. (Bass Clarinet):** Measures 451-454. Starts with a whole note G2 (mf), followed by a quarter rest (pp), then a half note G2 (mf), and a whole note G2 (mf).
- Tbn. (Tuba):** Measures 451-454. Starts with a half note G2 (mf), followed by a quarter note G2 (mf), a quarter note F2 (mf), a quarter note E2 (mf), a quarter note D2 (mf), a quarter note C2 (mf), a quarter rest (pp), a quarter note G2 (pp), and a whole note G2 (pp).
- Mrb. (Maracas):** Measures 451-454. Rhythmic accompaniment with eighth notes and chords.
- Hp. (Harp):** Measures 451-454. Melodic line with slurs and vibrato markings.
- Acc. (Acoustic Guitar):** Measures 451-454. Chords with slurs and dynamic markings (pp, mf).
- Kyb. (Keyboard):** Measures 451-454. Rests in both staves.
- Vc. (Violoncello):** Measures 451-454. Wavy line accompaniment.

455

B. Cl.

Tbn.

Mrb.

455

Hp.

Acc.

Kyb.

455

Vc.

The musical score for page 103 of 'Le Sillage (WAKE)' features the following parts and dynamics:

- B. Cl.:** Treble clef, starting at measure 455. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte).
- Tbn.:** Bass clef, starting at measure 455. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte).
- Mrb.:** Maracas, starting at measure 455. The bass line consists of rhythmic patterns.
- Hp.:** Harp, starting at measure 455. The bass line features a melodic line with notes marked *vi*.
- Acc.:** Accordion, starting at measure 455. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). The part includes a piano accompaniment with a wavy line in the Vc. part below it.
- Kyb.:** Keyboard, starting at measure 455. The part is mostly silent.
- Vc.:** Violoncello, starting at measure 455. The part is a wavy line.

C9

B. Cl. *pp* *mf* *pp*

Tbn. *pp* *mf* *p*

Mrb. *mp pp sub.* *sempre sim.*

459

Hp. *ord.* *f poss.* *p.d.l.t.* *mf*

E^b F^b G[♯] A^b
D[♯] C[♯] B[♯]

Acc. *pp* *mf*

Kyb.

(Chord 9-3)

459

Vc.

Detailed description of the musical score: The score is for page 104 of 'Le Sillage (WAKE)'. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: B. Cl. (Bass Clarinet) with dynamics *pp*, *mf*, and *pp*; Tbn. (Tuba) with dynamics *pp*, *mf*, and *p*; Mrb. (Mallets) with dynamics *mp* and *pp sub.*, and the instruction *sempre sim.*; Hp. (Harp) with dynamics *f poss.* and *mf*, and the instruction *p.d.l.t.*; Acc. (Acoustic Guitar) with dynamics *pp* and *mf*; Kyb. (Kymen); and Vc. (Violoncello) with a wavy line indicating a tremolo effect. A rehearsal mark 'C9' is at the top, and '459' appears above the Harp and below the Cello parts. Chord symbols for the guitar are E^b F^b G[♯] A^b and D[♯] C[♯] B[♯]. The score is labeled 'Score' at the bottom.

463

B. Cl.

Tbn.

Mrb.

463

Hp.

Acc.

Kyb.

463

Vc.

The musical score for page 105 of 'Le Sillage (WAKE)' covers measures 463 to 466. It features seven staves: B. Cl., Tbn., Mrb., Hp., Acc., Kyb., and Vc. The B. Cl. part begins with a *mf* dynamic, followed by a *pp* dynamic and then another *mf* dynamic. The Tbn. part starts with a *mf* dynamic and then a *pp* dynamic. The Mrb. part consists of rhythmic patterns in the bass clef. The Hp. part features a melodic line in the bass clef with *v* markings. The Acc. part has a *pp* dynamic in the upper staff and a *mf* dynamic in the lower staff. The Kyb. part is silent. The Vc. part is represented by a wavy line in the bass clef.

467

B. Cl.

Tbn.

Mrb.

467

Hp.

Acc.

Kyb.

467

Vc.

mf *pp* *mf*

pp *mf*

Score

C10

B. Cl.

Tbn. *p* *mf* *pp*

Mrb. *mp pp* *sempre sim.*

471

Hp. ord. *f poss.* *mf* p.d.l.t.

E♭ F♯ G♯ A♭
D♯ C♯ B♯

Acc. *pp* *mf*

Kyb. (Chord 10-3)

471

Vc.

475

B. Cl.

Tbn.

Mrb.

Hp.

Acc.

Kyb.

Vc.

p *mf* *pp*

mf *pp* *mf*

pp *mf*

479

B. Cl.

Tbn.

Mrb.

479

Hp.

Acc.

Kyb.

479

Vc.

The musical score for page 109 of 'Le Sillage (WAKE)' features the following instruments and parts:

- B. Cl. (Bass Clarinet):** Treble clef, starting at measure 479. Dynamics: *mf* (measures 479-480), *pp* (measures 481-482), *mf* (measures 483-484).
- Tbn. (Tuba):** Bass clef, starting at measure 479. Dynamics: *pp* (measures 479-480), *mf* (measures 481-482).
- Mrb. (Mallets):** Treble and Bass clefs, starting at measure 479. Features rhythmic patterns in the bass line.
- Hp. (Harp):** Treble and Bass clefs, starting at measure 479. Features a melodic line in the bass line with fingerings *v* and *vi*.
- Acc. (Accompaniment):** Treble and Bass clefs, starting at measure 479. Dynamics: *pp* (measures 479-480), *mf* (measures 481-482). Features sustained chords in both hands.
- Kyb. (Keyboard):** Treble and Bass clefs, starting at measure 479. Contains rests.
- Vc. (Violoncello):** Bass clef, starting at measure 479. Features a wavy, oscillating line.

January 1, 2024