

Ellipsis-Reprise instructions for singing.

The total duration of the piece is around 50-60 minutes.

Singing from the choirs happens for the first 45-50 minutes.

Singing ends when Campion begins playing a complex piano solo at around 50 minutes

Rules for Singing:

Place yourself in one of the many overhanging balconies in the Berkeley Art Museum. Others will be gathering in these cul-de-sacs so you should be with several singers at a time. Stay along the edges of the balconies so you can hear and project your sound outward into the space.

Listen to the piano and the ground floor choir to find a suitable pitch.

The pitches are mostly very harmonic, but constantly and slowly evolving.

Once you have a pitch, choose the open vowel "ahh" for notes that are higher for your voice and choose the vowel "ohh" for notes that are lower for your voice. It is OK to choose a different octave for the pitch as long as you hear other singers on that pitch.

Do the singing on one breath; enter with your chosen pitch as quietly as possible, become louder, then fade away.

For dynamics and finding your top end for the crescendo of your pitch, follow the lead of the piano and ground floor choir. Various sections will be very loud and very soft.

Join with the ground floor choir and the balcony choir in a resonant choral texture. No solos please. Do not coordinate breath, entrance, sustain, or exit – each to his/her own.

In general, when the piano goes into the very low register only male voices should be heard, and when the notes ascend into higher registers only female voices should be heard.

Never change or vary pitch once you have started to sing. If the prevailing harmony contradicts your current pitch, then simply fade out slowly (never stop singing abruptly).

Don't feel you need to sing constantly -- take your time, breath, listen, sing.

You may change locations as you experience the piece, but please remain in one of the balconies and don't join the ground floor choir. Do not sing while you are changing locations -- only sing when you are in place on one of the overhanging balconies and with other singers.

When the piano solo takes over at the end you are free to come downstairs or move about as you please.