

***Ellipsis-Reprise (2012)*, for piano, improvising choir, and live electronics (duration 50 minutes). Live performance installation in collaboration with designer and Professor of Architecture at UC Berkeley, Raveevan Choksombatchai with projections from the 3D animation art of Claudia Hart (Recumulation and Dream).**



Ellipsis-Reprise (2012), a full-scale sound and art installation made expressly for the Berkeley Museum of Art for a performance in March 2012. The continual music of 50 minutes was composed and performed by Edmund Campion at the piano with interactive computer software, choir, and live mixing.























BEST WISHES IN
2013



ELLIPSIS REPRISÉ INSTALLATION AT THE BERKELEY ART MUSEUM MARCH 9, 2012
VEEV 49 GRACE STREET, SAN FRANCISCO, CA 94103 WWW.VEEVDESIGN.COM

