

Flow, Debris, Falls

*for Digital Piano with Computer
and 17 Instruments*

Edmund Campion
2010

Flow

Instrumentation Page

Piccolo
2 Flutes
Oboe
3 Clarinets in Bb
Bass Clarinet in Bb
(sounds major 2nd lower than written)

Horn in F
Trumpet in C
Trombone

Solo Digital Piano

2 Violins
2 Violas
Violoncello
Contrabass

Score Notes
Score is transposed
Accidentals hold through the barline as in traditional notation.

Notes on Electronics

The Digital Piano is the highest quality acoustic piano simulation available, originally Yamaha Avant Grand.

MIDI OUT from Digital Piano is sent to the Max/MSP Patch (Flow.maxpat), where new MIDI notes are generated and either returned to Digital Piano to be played in parallel with soloist, or routed to a software sampler with the flow_instruments installed.

The computer-cue presets are handled by the computer operator from the Max/MSP patch. Rehearsal is possible from any measure of piece, but computer operator must load last active preset.

1. FLOW

Edmund Campion

8 With a feeling of exuberant anticipation ♩. = 120 Edmund Campion

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Horn in F

Trumpet in C

Trombone

Digital Piano

Computer CUE

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

Contrabass

8 5

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

6

8 7

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 9

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

pp

ppp

f

pp sub.

(fingernail pizz.)
sul IV

f

f

f

f

8 *II*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

pp

p

pp

pp

ppp

mp

f

f

pp sub.

pp sub.

(fingernail pizz.)

sul IV

f

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This page of the musical score is for measures 15 through 17. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, French Horn, Trumpet, Trombone, Double Bass, Piano, and a full string section (Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass). The score is written in 3/4 time and features a variety of musical notations, including dynamics (pp, f, mf, p, sub.), articulation (accents, slurs), and performance instructions (pizz. (ord.)). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

A

[illegible]

This page of a musical score, numbered 20, contains the following staves and parts:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl. 1** (Flute 1): Plays a melodic line starting in the second measure, marked *p* (piano).
- Fl. 2** (Flute 2): Plays a complex melodic line with many sixteenth notes, marked *p*.
- Ob.** (Oboe): Plays a melodic line starting in the second measure, marked *p*.
- Cl. 1** (Clarinet 1): Plays a sustained note, marked *mp* (mezzo-piano) in the first measure and *f* (forte) in the second.
- Cl. 2** (Clarinet 2): Plays a melodic line with many sixteenth notes, marked *p*.
- Cl. 3** (Clarinet 3): Plays a melodic line with many sixteenth notes, marked *p*.
- B. Cl.** (Bass Clarinet): Plays a melodic line with many sixteenth notes, marked *p*.
- F Hn.** (French Horn): Rests throughout the measures.
- C Tpt.** (Trumpet): Plays a melodic line starting in the second measure.
- Tbn.** (Trombone): Plays a melodic line starting in the second measure.
- Dig. Pno.** (Digital Piano): Plays a complex melodic line with many sixteenth notes.
- Comp. CUE** (Compressor/CUE): Rests throughout the measures.
- Vln. 1** (Violin 1): Plays a melodic line starting in the second measure.
- Vln. 2** (Violin 2): Plays a melodic line starting in the second measure.
- Vla. 1** (Viola 1): Plays a melodic line starting in the second measure.
- Vla. 2** (Viola 2): Plays a melodic line starting in the second measure.
- Vc.** (Violoncello): Plays a melodic line starting in the second measure.
- Cb.** (Contrabass): Rests throughout the measures.

8 22

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

pp

mf

ff

mp subito

f

*very even
non espressivo*

8 27

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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8 35 1

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

35 36

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840

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8

840

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8

8 43

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

p

mp subito

8 46
19

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

50

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

6

[illegible]

8 56

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

859

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 63

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

D

♩ = ♩ (♩ = 90)

8 67

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

pp

ff

ppp

ppp

ppp

ppp

8 72

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ppp

ppp

ppp

poco a poco calmato

8 77

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

poco legato

p crescendo poco a poco

pp

Red.

③

82
82

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

86

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

♩ = ♩

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E

(♩. = 120)

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mp

mf

mf

mf

poco espressivo

mp sub.

Red.

④

92

Picc.

Fl. 1

mp

Fl. 2

mp

Ob.

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

B. Cl.

mf

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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This page of the musical score, numbered 98, contains the following parts and measures:

- Picc.**: Piccolo, measures 1-3, rests.
- Fl. 1**: First Flute, measures 1-3, playing a melodic line with slurs.
- Fl. 2**: Second Flute, measures 1-3, playing a melodic line with slurs.
- Ob.**: Oboe, measures 1-3, rests.
- Cl. 1**: First Clarinet, measures 1-3, playing a melodic line.
- Cl. 2**: Second Clarinet, measures 1-3, playing a melodic line.
- Cl. 3**: Third Clarinet, measures 1-3, playing a melodic line.
- B. Cl.**: Bass Clarinet, measures 1-3, playing a melodic line.
- F Hn.**: First Horn, measures 1-3, rests.
- C Tpt.**: Cornet/Trombone, measures 1-3, rests.
- Tbn.**: Trombone, measures 1-3, rests.
- Dig. Pno.**: Digital Piano, measures 1-3, playing a complex rhythmic pattern.
- Comp. CUE**: Computer CUE, measures 1-3, rests.
- Vln. 1**: Violin 1, measures 1-3, rests.
- Vln. 2**: Violin 2, measures 1-3, rests.
- Vla. 1**: Viola 1, measures 1-3, rests.
- Vla. 2**: Viola 2, measures 1-3, rests.
- Vc.**: Violoncello, measures 1-3, rests.
- Cb.**: Contrabass, measures 1-3, rests.

8 101

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

f

f

f

f

f

ff

Red

5

8va

loco

8 103 35

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mf

8va

loco

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[illegible]

8 113

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 117

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

39

8 125

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 128

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8131

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 134

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 137

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 140

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 143

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This musical score page contains measures 143, 144, and 145. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, French Horn, Cornet/Trompete, Trombone, Digital Piano, Computer CUE, Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass. The score is written in 5/4 time. Measures 143 and 144 feature complex woodwind and brass passages with many sixteenth and thirty-second notes, often beamed together. The strings provide a steady accompaniment with eighth and sixteenth notes. Measure 145 shows a continuation of these patterns, with a forte (f) dynamic marking in the woodwinds. The Digital Piano part has a more melodic line with some grace notes. The Computer CUE part is a simple line with rests. The Violins and Violas have long, flowing lines with many ties. The Violoncello and Contrabass have more rhythmic, eighth-note patterns.

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s 148
49

The image shows a musical score for measures 148 and 149. The score is written for a large ensemble, including woodwinds, brass, digital piano, and strings. The Digital Piano part is the most active, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Compressor/CUE part has a single note in measure 148. The Violins, Violas, Violoncello, and Contrabass parts have a single note in measure 148. The woodwinds and strings are mostly silent in these measures.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

s 150
 H
 ♩ = ♩
 non legato
 espressivo
 f
 pizz.
 pizz.

8 152

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 157

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 *161*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb. *arco* *mp*

161 162 163 164

8 167
55

The image shows a musical score for measures 167 and 168. The score is written for a large ensemble, including woodwinds, brass, digital piano, and strings. The woodwinds (Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet) and brass (French Horn, Cornet/Trompete, Trombone) are mostly silent, with some notes in measure 167. The digital piano (Dig. Pno.) has a complex melodic line in measure 167, featuring a series of eighth notes and a glissando in measure 168. The strings (Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass) have glissandos in measure 167 and sustained notes in measure 168. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

Musical score for measures 169-171. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, French Horn, Cornet/Trompete, Trombone, Digital Piano, Computer Cue, Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with some glissando markings in the strings. The Digital Piano part features a complex melodic line with many sixteenth notes and slurs.

I

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

57

8 175

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

[illegible]

8 181

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

184

61

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 187

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

J

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

very even

ff

Comp. CUE

⑨

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

197
 65

Musical score for measures 197-200. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, French Horn, Cornet/Trompete, Trombone, Digital Piano, Computer CUE, Violins 1 and 2, Viola 1 and 2, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 12/16. The score features various musical notations including rests, notes, and dynamics such as *ff* (fortissimo). The Digital Piano part includes a complex rhythmic pattern with a strong rhythmic feel.

8 201

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

205

67

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 209

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 212

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

Musical score for measures 217-219. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, French Horn, Cornet/Trompete, Trombone, Digital Piano, Computer Cue, Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The piano part includes a section marked *8vb* (8va below) and a section marked *ff subito* (fortissimo subito). The computer cue part includes a section marked *10*.

8 220 71

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

ff

8 227

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

232

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8va-----1 loco

8va-----1 loco

8va-----1 loco

mf

(8)-----

8 238

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

242

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

(8)

8 253

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

2. DEBRIS

259
Molto Calmo(♩ = 60)

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet
in B♭

Horn in F

Trumpet in C

Trombone

Digital Piano

Computer CUE

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

Contrabass

266

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

The musical score consists of multiple systems of staves. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet) and brasses (French Horn, Cornet/Trompete, Trombone). The second system features the Digital Piano and a Computer Cue track. The third system contains strings (Violins 1 & 2, Violas 1 & 2, Violoncello, and Contrabass). The piano part has specific markings: an 8va sharp note followed by a dotted line, an 8vb sharp note followed by a dotted line, and a 'loco' marking above a sharp note. The computer cue track shows a sequence of notes across the measures.

8 273

♩ = ♩ (♩ = 80)

81

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

8va

loco

8vb

loco

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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8 287

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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[illegible]

309

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

319

87

$\text{♩} = \text{♩}$ (♩. = 160)

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

loco

lightly floating downward...

mf

pedal ad lib.

13

con sord.

p

p

p

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8 333
89

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

8 339

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

non vib.

mf

mf

mf

mf

ppp

p

mf

p

mf

p

mf

[illegible]

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360

♩ = 120

93

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

non vib.

mf

non vib.

mf

non vib.

mf

(arco) con sord.

mf

8 368

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

380

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

ff

vib. ord.

forceful

(15)

8 386

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

lightly and evenly

mf

pedal ad lib.

16

390

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

senza sord.

ord.

senza sord.

ord.

senza sord.

senza sord.

mp

f

mf

f

97

8 394

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Fig. Pno.), Cymbal (Cmp. CUE), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). The music is arranged in staves, with some instruments having multiple parts. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. The page number 8 is visible at the top left.

8 406 10

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 410

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

414

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

103

[illegible]

8 422

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

P

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Cb.

429107

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

18

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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8 436 109

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

19

8 440

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

6

8 444

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 450

Picc.

Fl. 1

ff

Fl. 2

ff

Ob.

ff

Cl. 1

ff

Cl. 2

ff

Cl. 3

ff

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

ff

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

♩ = 120 (♩ = 120)

8 457
11

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F. Hn.
 C. Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

very even throughout
p *sempre*
Red.

8 464

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

6

8 470
115

The musical score for measures 470-474 is as follows:

- Measures 470-473:** Most instruments (Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F. Hn., C. Tpt., Tbn., Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb.) have rests. The **Dig. Pno.** (Digital Piano) plays a complex melodic line with various accidentals and articulations.
- Measure 474:** The **Dig. Pno.** plays a final chord, and all other instruments have rests.

no grand pause,
continue into 3rd movement

^s 475 **non rall.....** continue into 3rd movement

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F. Hn.
 C. Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

3. FALLS

117

478 **Con Forza** (♩ = c. 120)

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Horn in F

Trumpet in C

Trombone

Digital Piano

Computer CUE

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

Contrabass

Q

8 482

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. *ff*

Cl. 1 *f*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Dig. Pno. *ff*

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 487

119

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 494

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8va

loco

(8)

[illegible]

8 503

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 507

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 511

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

513

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 515

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

(8)

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 522

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 525

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 530

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

The musical score for measures 530-534 is presented in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, and Bass Clarinet. The brass section consists of Flute Horn, Cornet/Trompete, and Trombone. The keyboard section features a Digital Piano. The string section includes Violin 1 and 2, Viola 1 and 2, Violoncello, and Contrabass. The score shows various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The Digital Piano part includes dynamic markings like *grva* and *loco*. The string parts show a variety of rhythmic patterns and melodic lines, with some instruments playing in different registers.

535

133

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

538

8 539

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

544

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

ff

8va

V

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Musical score for measures 552-553. The score includes parts for the following instruments: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F Hn., C Tpt., Tbn., Dig. Pno., Comp. CUE, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. The score is written in 3/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing (slurs). The key signature has one sharp (F#).

8 554

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This musical score page contains measures 554, 555, and 556. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, French Horn, Cornet/Trompete, Trombone, Digital Piano, Computer CUE, Violins 1 and 2, Viola 1 and 2, Violoncello, and Contrabass. The score is written in treble and bass clefs with various key signatures and time signatures. Measure 554 begins with a forte (ff) dynamic. The woodwinds and brass sections have complex melodic lines with many accidentals. The strings provide a rhythmic foundation with sustained notes and moving lines. The digital piano part features chords and single notes. The computer CUE track is marked with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

8 556

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

ff

ff

ff

ff

ff

8 559

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 563

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 566

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 568

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Y

8 570

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

p

mf

f

p sub.

p sub

ff

8va

loco

p

8 576

145

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

p

p

583

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

590

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

23

ff

8 595

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

599
Z
149

Instrumentation: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F. Hn., C. Tpt., Tbn., Dig. Pno., Comp. CUE, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb.

Measure 599: Rests for all instruments.

Measure 600: Rests for all instruments.

Measure 601: *p sempre* (piano) introduction for strings (Vln. 1, Vla. 1, Vln. 2, Vla. 2, Vc., Cb.).

Measure 602: Continuation of string parts.

8 603

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

loco

(8).....

607 15

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This is a page from a musical score, measures 607 to 610. The page number '607' is at the top left, and '15' is at the top right. The score is for a large ensemble. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet) and brass section (French Horns, Cornets/Trombones, Tubas) are all marked with rests. The Digital Piano (Dig. Pno.) part is written in a grand staff with complex, rhythmic patterns in both hands, including many beamed sixteenth and thirty-second notes, and various accidentals. The string section (Violins 1 & 2, Violas 1 & 2, Violoncello, and Contrabass) features long, sustained notes with hairpins indicating a gradual increase in volume (crescendo) across the measures. The Violins 1 and 2 parts are in treble clef, while the Viola 1, Viola 2, Violoncello, and Contrabass parts are in bass clef. The Viola 1 part includes a key signature change from one sharp to one flat in measure 609. The Violoncello and Contrabass parts also show key signature changes and dynamic markings.

8 611

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8va

loco

8va

8va

very high undefined pitch, change pitch with each new attack

614

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

very high undefined pitch, change pitch with each new attack

(8)

very high undefined pitch, change pitch with each new attack

(8)

very high undefined pitch, change pitch with each new attack

very high undefined pitch, change pitch with each new attack

This page contains measures 617 through 620 of a musical score. The instruments are arranged as follows:

- Piccolo (Picc.):** Rests throughout.
- Flutes (Fl. 1, Fl. 2):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Rests throughout.
- Bass Clarinet (B. Cl.):** Rests throughout.
- F Horn (F Hn.):** Rests throughout.
- C Trumpet (C Tpt.):** Rests throughout.
- Tuba (Tbn.):** Rests throughout.
- Digital Piano (Dig. Pno.):** Features complex chords and arpeggios across both staves. Dynamics include *pp sempre* and *senza pedale*. A circled number 24 appears at the end of the section.
- Computer Cue (Comp. CUE):** A single note on a grand staff.
- Violins (Vln. 1, Vln. 2):** Play sustained notes with upward bowing strokes indicated by arrows. Measure numbers (8) are written above the first measure of each part.
- Violas (Vla. 1, Vla. 2):** Similar to violins, playing sustained notes with upward bowing strokes.
- Violoncello (Vc.):** Plays a long, rising melodic line starting from a low register.
- Contrabasso (Cb.):** Plays a series of sustained notes, mostly in the lower register.

623 15

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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From M. 630 to M. 700 all woodwind and brass instruments improvise with combinations of breath sounds, key and valve clicks at **mp** dynamic. All strings improvise with unpitched (noise) bowing at or on the bridge at **mp** dynamic. All instruments should roughly follow pitch contour of electronics.

630

at ***mp*** dynamic. All instruments should roughly follow pitch contour of electronics.

157

Picc.
Measures 630-700:
Improvise with combinations of breath sounds
and key clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Fl. 1
Measures 630-700:
Improvise with combinations of breath sounds
and key clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Fl. 2
Measures 630-700:
Improvise with combinations of breath sounds
and key clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Ob.
Measures 630-700:
Improvise with combinations of breath sounds
and key clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Cl. 1
Measures 630-700:
Improvise with combinations of breath sounds
and key clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Cl. 2
Measures 630-700:
Improvise with combinations of breath sounds
and key clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Cl. 3
Measures 630-700:
Improvise with combinations of breath sounds
and key clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

B. Cl.
Measures 630-700:
Improvise with combinations of breath sounds
and key clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

F Hn.
Measures 630-700:
Improvise with combinations of breath sounds
and valve clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

C Tpt.
Measures 630-700:
Improvise with combinations of breath sounds
and valve clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Tbn.
Measures 630-700:
Improvise with combinations of breath sounds
and valve clicks at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Dig. Pno.

Comp. CUE

Vln. 1
Measures 630-700:
Improvise with unpitched (noise) bowing
at or on the bridge at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Vln. 2
Measures 630-700:
Improvise with unpitched (noise) bowing
at or on the bridge at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Vla. 1
Measures 630-700:
Improvise with unpitched (noise) bowing
at or on the bridge at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Vla. 2
Measures 630-700:
Improvise with unpitched (noise) bowing
at or on the bridge at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Vc.
Measures 630-700:
Improvise with unpitched (noise) bowing
at or on the bridge at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Cb.
Measures 630-700:
Improvise with unpitched (noise) bowing
at or on the bridge at ***mp*** dynamic.
Roughly follow pitch contour of electronics.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

040

The musical score is organized into systems. The first system includes Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F Hn., C Tpt., Tbn., and Dig. Pno. The second system includes Comp. CUE, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.