

Flow, Debris, Falls

*for Digital Piano with Computer
and 17 Instruments*

Edmund Campion
2010

Flow

Instrumentation Page

Piccolo

2 Flutes

Oboe

3 Clarinets in Bb

Bass Clarinet in Bb

(sounds major 2nd lower than written)

Horn in F

Trumpet in C

Trombone

Solo Digital Piano

2 Violins

2 Violas

Violoncello

Contrabass

Score Notes

Score is transposed

Accidentals hold through the barline as in traditional notation.

Notes on Electronics

The Digital Piano is the highest quality acoustic piano simulation available, originally Yamaha Avant Grand.

MIDI OUT from Digital Piano is sent to the Max/MSP Patch (Flow.maxpat), where new MIDI notes are generated and either returned to Digital Piano to be played in parallel with soloist, or routed to a software sampler with the flow_instruments installed.

The computer-cue presets are handled by the computer operator from the Max/MSP patch. Rehearsal is possible from any measure of piece, but computer operator must load last active preset.

TRANSPOSED SCORE

1. FLOW

With a feeling of exuberent anticipation ♩. = 120

Edmund Campion

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Horn in F

Trumpet in C

Trombone

Digital Piano

Computer CUE

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

Contrabass

very even

mp *(not too soft)* *sempre poco legato*

Rd.

①

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5

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 7

This musical score page contains 16 staves, numbered 8 and 7 at the top left. The staves are grouped into three sections: woodwind (top), brass/strings (middle), and strings (bottom). The woodwind section includes Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, and B. Cl. The brass/strings section includes F Hn., C Tpt., Tbn., and Dig. Pno. The strings section includes Comp. CUE, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. Measure lines divide the page into four measures. Dynamics such as *pp*, *p*, and *ppp* are indicated. The bassoon staff (B. Cl.) has a dynamic of *p*. The double bass staff (Cb.) has a dynamic of *p*.

8 9

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl.

F Hn. C Tpt. Tbn.

Dig. Pno.

Comp. CUE

Vln. 1 (fingernail pizz.) sul IV f

Vln. 2 (fingernail pizz.) sul IV f

Vla. 1 (fingernail pizz.) sul IV f

Vla. 2

Vc. (fingernail pizz.) sul IV f

Cb. (fingernail pizz.) sul IV f

s 11

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cb.

pp

p

pp

p

pp

pp

mp

f

f

pp sub.

pp sub.

(fingernail pizz.)

sul IV

f

8 13

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 15

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

pizz. (ord.)

f

A

s 17

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

F Hn.

C Tpt.

Tbn. *f*

Dig. Pno. *mf* *Acc.* *f*

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb. *f*

pizz. (ord.)

s 20

Picc.

F1. 1

F1. 2

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Musical score page 9. The score is divided into two systems of four measures each. Measure 1 (left column) includes parts for Picc., Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, French Horn, Trombone, and Digital Piano. Measure 2 (right column) includes parts for Picc., Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, French Horn, Trombone, and Digital Piano. Measures 3 and 4 (bottom section) include parts for Violin 1, Violin 2, Viola 1, Viola 2, Cello/Bass, and a Comp. CUE part. Various dynamics like *p*, *mp*, *f*, and *ff* are indicated throughout the score. Measure 4 concludes with a dynamic *>*.

s 22

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

B

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 27

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

f

f

mf

f

f

s 30

Picc.

Fl. 1

Fl. 2 *f*

Ob. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt. *f*

Tbn. *f*

Dig. Pno.

Comp. CUE

Vln. 1 *>p* *f* *p* *f*

Vln. 2 *>p* *f* *p* *f*

Vla. 1

Vla. 2

Vc.

Cb.

s 33

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

F. Hn.

C. Tpt.

Tbn.

Dig. Pno. *poco espressivo* *mp* *8va* *loco*

Comp. CUE

Vln. 1 *p*

Vln. 2 *p*

Vla. 1

Vla. 2

Vc.

Cb.

35

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This page contains musical staves for various instruments. The top section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, French Horn, Cornet, Trombone, and a Digital Piano part. The Digital Piano part is grouped by a brace and includes performance instructions like >, 8va, loco, and slurs. The bottom section includes Violins 1 and 2, Violas 1 and 2, Cello, and Double Bass. The score features measures with various note heads, stems, and rests, along with dynamic markings like *mf* and performance instructions like *>*, *8va*, and *loco*.

s 37

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt. *f* *f*

Tbn. *f*

Dig. Pno. *poco espressivo* *8va* *loco* *poco crescendo*

Comp. CUE

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. 1

Vla. 2

Vc.

Cb.

8 40

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Dynamic markings and performance instructions:

- Flutes 1 and 2 play eighth-note patterns in 6/8 time, dynamic *pp*.
- Oboe plays eighth-note patterns in 6/8 time.
- Clarinet 1 and 2 play eighth-note patterns in 6/8 time, dynamic *mf*.
- Clarinet 3 plays eighth-note patterns in 6/8 time, dynamic *mf*.
- Bassoon plays eighth-note patterns in 6/8 time, dynamic *mf*.
- French Horn remains silent.
- C Trumpet plays eighth-note patterns in 6/8 time.
- Trombone remains silent.
- Digital Piano (Dig. Pno.) plays eighth-note patterns in 6/8 time, dynamic *mf*, with a tempo marking of $\text{P} \ddot{\text{A}}$.
- Composition CUE (Comp. CUE) has a dynamic marking of **H**.
- Violin 1 and 2 play eighth-note patterns in 6/8 time, dynamic *f* followed by *p*.
- Viola 1 and 2 remain silent.
- Cello 1 and 2 remain silent.
- Double Bass (Cb.) remains silent.

s 43

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

C

s 43

mp subito

Rd.

s 46

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mf

mp

mf

8va

loco

8va

s 50

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

(8) *loco*

mf

Comp. CUE (2)

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

53

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

con forza

ff

sfz

Red

f

s 56

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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59

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 63

Picc.

F1. 1

F1. 2

f

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

f

Tbn.

Dig. Pno.

molto aggressivo

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

D

$\text{♩} = \text{♩}$ ($\text{♩} = 90$)

25

8 72

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

poco a poco calmato

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

♩ = ♩ (♩. = 60)

27

s 77

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

poco legato

p crescendo poco a poco

dec.

(3)

s 82

Musical score for orchestra and digital piano, measures 82-83. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F Hn., C Tpt., Tbn., and Comp. CUE. The instruments play eighth-note patterns. The digital piano part (measures 82-83) consists of a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 83 includes a dynamic marking *p* and a fermata over the bass staff.

Detailed view of the digital piano part for measures 82-83. The treble staff shows eighth-note chords in various keys (F major, G major, A minor, etc.). The bass staff shows eighth-note chords. Measure 83 includes a dynamic marking *p* and a fermata over the bass staff.

Musical score for orchestra, measures 82-83. The score includes parts for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. The instruments play eighth-note patterns. Measures 82-83 include dynamic markings *s*, *p*, and *f*.

s 86

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. F Hn. C Tpt. Tbn. Dig. Pno. Comp. CUE Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

E

(♩ = 120)

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

F Hn.

C Tpt.

Tbn.

Dig. Pno. *poco expressivo* *mp sub.*

Ric.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 92

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Musical score page 95. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F Hn., C Tpt., Tbn., Dig. Pno., Comp. CUE, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vcl., and Cb. The score shows measures 1 through 4. The Picc. part is silent. Fl. 1, Fl. 2, and Ob. play eighth-note patterns. Cl. 1, Cl. 2, and Cl. 3 play sixteenth-note patterns. B. Cl. plays eighth-note patterns. F Hn., C Tpt., and Tbn. are silent. Dig. Pno. plays eighth-note patterns. Comp. CUE has a single note. Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vcl., and Cb. are silent.

s 98

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 101

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

f

f

f

f

f

f

f

ff

ff

>

8va

1

loco

>

5

**

s 103

Picc.

F1. 1

F1. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cb.

mf

8va

loco

F

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl.

This section shows six staves of woodwind instruments: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, and B. Cl. Each staff has a single note or rest in each of the four measures. Measures 36-37 have rests. Measure 38 has notes on the first, third, and fifth beats. Measure 39 has notes on the second, fourth, and sixth beats. Measure 40 has notes on the third, fifth, and seventh beats.

F Hn. C Tpt. Tbn.

This section shows three staves of brass instruments: F Hn., C Tpt., and Tbn. Each staff has a single note or rest in each of the four measures. Measures 36-37 have rests. Measure 38 has notes on the first, third, and fifth beats. Measure 39 has notes on the second, fourth, and sixth beats. Measure 40 has notes on the third, fifth, and seventh beats.

Dig. Pno.

sffz mp subito

This section shows a single staff for the Dig. Pno. It features a dynamic instruction *sffz mp subito*. The piano plays a continuous eighth-note pattern from measure 36 to 40, with vertical bar lines indicating the start of each measure. The piano is muted during the first two measures and then attacks sharply with sforzando and forte dynamics.

⑥ Comp. CUE

This section shows a single staff for the Comp. CUE. It consists of a single eighth note in each of the four measures, starting with a forte dynamic.

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

pizz. f pizz. f pizz. f pizz. f pizz. f pizz. f

This section shows six staves of strings: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. Measures 36-37 have rests. Measures 38-39 feature pizzicato patterns: Vln. 1 and 2 play eighth-note pairs, Vla. 1 and 2 play eighth-note pairs, and Vc. and Cb. play eighth-note pairs. Measures 40 has sustained notes on the first, third, and fifth beats for all string parts.

8 109

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

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s 113

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

F Hn.

C Tpt. *f*

Tbn. *#f*

Dig. Pno. *f sub.* *non legato* *very even* *senza pedale* *con forza* *ff* *mf* *f*

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. *f*

Cb. *f*

8 117 39

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. F Hn. C Tpt. Tbn. Dig. Pno. Comp. CUE Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

G

s 125

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 128

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 131

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 134

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 137

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 140

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 143

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 146

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 148

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

poco crescendo pui intenso

8va

loco

s 150

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. F Hn. C Tpt. Tbn.

Dig. Pno. Comp. CUE

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

non legato

espressivo

f

pizz.

pizz.

$(\frac{6}{8})$

$(\frac{6}{8})$

s 152

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 157

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

F Hn.
C Tpt.
Tbn.
Dig. Pno.
Comp. CUE

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Cb.

$\text{♪} = \text{♪}$

53

s 161

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl.

F Hn. C Tpt. Tbn.

Dig. Pno.

Comp. CUE

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

arco

mp

The musical score consists of six systems of staves. The first system (measures 1-4) features woodwind instruments (Picc., Flutes, Oboe, Clarinets, Bassoon) playing eighth-note patterns. Measures 5-8 show woodwind entries with dynamic markings *mf*. The second system (measures 1-4) features brass instruments (French Horn, Cornet, Trombone) and bassoon. Measures 5-8 show brass entries with dynamic markings *mf*. The third system (measures 1-4) features digital piano (Dig. Pno.) and bassoon. Measures 5-8 show piano entries with dynamic markings *mf*. The fourth system (measures 1-4) features strings (Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass). Measures 5-8 show string entries with dynamic markings *mf*. Measure 9 shows a dynamic marking *mp*.

165

s 167

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

sim...

s 169

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

I

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

The musical score page contains eight systems of music. The first system features woodwind instruments (Picc., Flutes, Oboe, Clarinets) playing eighth-note patterns with dynamic markings *f*. The second system includes F Horn, C Trumpet, and Trombone, with the Trombone playing sixteenth-note patterns. The third system shows the Digital Piano performing a series of eighth-note chords. The fourth system is a cue for the Composer. The fifth system consists of strings (Violins, Violas, Cellos, Double Bass) playing sustained notes. The page is numbered 57 in the top right corner.

s 175

This musical score page contains 18 staves of music. The top section (measures 1-6) includes staves for Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, and B. Cl. The middle section (measures 7-12) includes staves for F. Hn., C. Tpt., Tbn., and Dig. Pno. The bottom section (measures 13-18) includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. Measure 175 begins with a dynamic of *f*. Measures 1-6 show various woodwind entries with slurs and grace notes. Measures 7-12 feature sustained notes from the brass and digital piano. Measures 13-18 are mostly rests, with the strings providing harmonic support.

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
F. Hn.
C. Tpt.
Tbn.
Dig. Pno.
Comp. CUE
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Cb.

177

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

sempre legato

Dig. Pno.

Comp. CUE

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Cb.

s 181

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Cl. 1 *f* -

Cl. 2 *f* -

Cl. 3 -

B. Cl. -

F Hn. -

C Tpt. -

Tbn. -

Dig. Pno. *(sempre legato)* *ben f* *Rd* -

Comp. CUE -

Vln. 1 -

Vln. 2 -

Vla. 1 -

Vla. 2 -

Vc. -

Cb. -

61

8 184

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 187

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s. 190

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

J

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

very even

ff

Comp. CUE

⑨

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 201

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 205

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

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s 209

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 212

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
p
p

F Hn.
C Tpt.
Tbn.

very even, non-legato

Dig. Pno.

ff
pedal ad lib.

Comp. CUE

(6)
(establish pitch as notated, then continue *gliss* as smoothly as possible)

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Cb.

f

s 217

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mf *loco*

ff subito

(10)

s 220

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

71

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K

s 223

Picc. $\frac{3}{4}$

Fl. 1 $\frac{3}{4}$ *pp*

Fl. 2 $\frac{3}{4}$ *pp*

Ob. $\frac{3}{4}$ *pp*

Cl. 1 $\frac{3}{4}$ *pp*

Cl. 2 $\frac{3}{4}$ *pp*

Cl. 3 $\frac{3}{4}$ *pp*

B. Cl. $\frac{3}{4}$

F Hn. $\frac{3}{4}$

C Tpt. $\frac{3}{4}$

Tbn. $\frac{3}{4}$

Dig. Pno. $\frac{3}{4}$ *non legato*

ff

ped ad lib.

Comp. CUE $\frac{3}{4}$

(pitches in parentheses indicate continuous non-stop *gliss* with target)

Vln. 1 $\frac{3}{4}$ *p* con sord.

Vln. 2 $\frac{3}{4}$ *p* con sord.

Vla. 1 $\frac{3}{4}$ *p* con sord.

Vla. 2 $\frac{3}{4}$ *p* con sord.

Vc. $\frac{3}{4}$ *p*

Cb. $\frac{3}{4}$

8 227

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

8va

loco

8vb

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s 232

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl.

F Hn. C Tpt. Tbn.

Dig. Pno. (8) *mf*

Comp. CUE

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

s 238

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno. *fff*

(8) *XX.*

Comp. CUE

Vln. 1 *pp*

Vln. 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. *pp*

Cb.

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s 242

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

(8)

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This page of musical notation is divided into three main sections. The top section contains parts for Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, and B. Cl. Each part has a sustained note with a grace mark. The middle section contains parts for F Hn., C Tpt., and Tbn., all with sustained notes. The bottom section contains parts for Dig. Pno. (with a dynamic marking p), Comp. CUE (with a dynamic marking v), Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. The Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. parts have sustained notes with grace marks. The Cb. part has a sustained note. The Dig. Pno. part has a dynamic marking p and a dynamic marking v at the end of the measure. The Comp. CUE part has a dynamic marking v. The page number 76 and section number s 242 are at the top left. The title 'Comp. CUE' is at the bottom left. The page is numbered 76 and section number s 242 are at the top left. The title 'Comp. CUE' is at the bottom left.

s 248

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

(8)

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

$\text{♩} = 120$ $\text{♩} = 60$ slight pause, if desired,
but no grand pause

s 253

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

(8)

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

2. DEBRIS

79

259
Molto Calmo ($\downarrow = 60$)

Piccolo
Flute 1
Flute 2
Oboe
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

Horn in F
Trumpet in C
Trombone

Digital Piano

Computer CUE

Violin 1
Violin 2
Viola 1
Viola 2
Violoncello
Contrabass

p

$\text{8va} \text{---} \sharp \text{ loco}$

$\text{8vb} \text{---} \sharp \text{ loco}$

Ad.

(II)

s 266

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This section of the score shows six staves of woodwind instruments (Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon) playing eighth-note patterns. The bassoon staff has a unique rhythmic pattern where each measure contains only one note per measure.

F Hn.

C Tpt.

Tbn.

This section shows three staves of brass instruments (French Horn, Cornet, Trombone) playing eighth-note patterns. The bassoon staff from the previous section continues here.

Dig. Pno.

This section shows a digital piano part (Dig. Pno.) playing eighth-note patterns. It includes dynamic markings: *8va-----*, *#f*, *loco*, *8vb-----*, and *#f*. The bassoon staff continues.

Comp. CUE

A blank staff for a composition cue (Comp. CUE).

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This section shows six staves of string instruments (Violin 1, Violin 2, Cello 1, Cello 2, Double Bass) playing eighth-note patterns. The bassoon staff continues.

$\text{♩} = \text{♩}$ ($\text{♩.} = 80$)

s 280

Musical score for measures 280-281. The top section includes Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Flutes play eighth-note patterns with dynamic *p*. The Bassoon has eighth-note patterns with dynamic *p*. The lower section includes F Hn., C Tpt., and Tbn. The Trombone has eighth-note patterns. The Digital Piano part consists of eighth-note patterns with a dynamic marking *p*.

Musical score for measures 280-281. The section includes F Hn., C Tpt., and Tbn. The Trombone continues its eighth-note pattern.

Musical score for measures 280-281. The Digital Piano part consists of eighth-note patterns. A dynamic marking *p* is present at the end of the piano's eighth-note pattern.

Musical score for measures 280-281. The Composition CUE part shows a single measure with a dynamic marking *p*.

Musical score for measures 280-281. The section includes Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. The strings provide harmonic support with sustained notes.

s 287

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 293

Picc.

Fl. 1 *p*

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn. *p*

Dig. Pno. *f*

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

85

300

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 309

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl.

F Hn. C Tpt. Tbn.

Dig. Pno.

Comp. CUE

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

M

$\text{♩} = \text{♩}$ ($\text{♩.} = 160$)

87

8 319

$\text{♪} = \text{♪} \quad (\text{♩} = 160)$

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 12-16:

- F Hn.**: Treble clef, 12 measures of rests.
- C Tpt.**: Treble clef, 12 measures of rests.
- Tbn.**: Bass clef, 12 measures of rests.

The score consists of three staves: F Horn, C Trumpet, and Tuba. Each staff has a clef (Treble for F Horn and C Trumpet, Bass for Tuba), a key signature of A major (no sharps or flats), and a time signature of common time (indicated by a 'C'). The first 12 measures of each staff contain only rests. At measure 13, the time signature changes to 12/16. Measures 14 through 16 also contain rests.

loco

mf

pedal ad lib.

lightly floating downward...

Dig. Pno.

(13)

con sord.

p

con sord.

p

con sord.

p

s 328

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mp

mp

p

con sord.

p

s 333

Picc.

Fl. 1

Fl. 2

Ob. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno. *mf*
pedal ad lib.

Comp. CUE

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2

Vc.

Cb.

s 339

Picc.

F1. 1

F1. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This section shows the woodwind and brass parts. Measures 1-4 are mostly rests. Measure 5 begins with sustained notes from Flute 1, 2, and Oboe, followed by sustained notes from Clarinet 1, 2, and 3. Bassoon enters in measure 6. Measure 7 starts with sustained notes from Flute 1, 2, and Oboe, followed by sustained notes from Clarinet 1, 2, and 3. Bassoon continues. Measure 8 starts with sustained notes from Flute 1, 2, and Oboe, followed by sustained notes from Clarinet 1, 2, and 3. Bassoon continues. Measure 9 starts with sustained notes from Flute 1, 2, and Oboe, followed by sustained notes from Clarinet 1, 2, and 3. Bassoon continues.

F Hn.

C Tpt.

Tbn.

This section shows the brass and tuba parts. Measures 1-4 are mostly rests. Measure 5 begins with sustained notes from French Horn and Trombone. Measure 6 begins with sustained notes from Trombone. Measure 7 begins with sustained notes from Trombone. Measure 8 begins with sustained notes from Trombone. Measure 9 begins with sustained notes from Trombone.

Dig. Pno.

This section shows the digital piano part. Measures 1-4 are mostly rests. Measures 5-9 show eighth-note patterns on the digital piano, starting with a dynamic of ***p*** in measure 5.

Comp. CUE

This section shows the composition cue part. Measures 1-4 are mostly rests. Measures 5-9 are mostly rests.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This section shows the string and bass parts. Measures 1-4 are mostly rests. Measures 5-9 show eighth-note patterns on Violin 1, Violin 2, and Cello, starting with dynamics ***p*** and ***mf*** in measure 5. Bassoon continues in measure 6. Measure 7 starts with sustained notes from Violin 1, 2, and Cello, followed by sustained notes from Bassoon. Measure 8 starts with sustained notes from Violin 1, 2, and Cello, followed by sustained notes from Bassoon. Measure 9 starts with sustained notes from Violin 1, 2, and Cello, followed by sustained notes from Bassoon.

s 347

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

mf

mf

mf

pedal ad lib.

Comp. CUE

Vln. 1

p

vib. ord.

Vln. 2

p

vib. ord.

Vla. 1

vib. ord.

mf

Vla. 2

p

mf

con sord.

Vc.

mf

Cb.

s 352

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 non vib.

Cl. 2 *mf* non vib.

Cl. 3 *mf*

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE (14)

Vln. 1 non vib.

Vln. 2 non vib.

Vla. 1 *mf*

Vla. 2

Vc.

Cb.

8 360

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl.

F Hn. C Tpt. Tbn.

Dig. Pno.

Comp. CUE

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

(♩ = 120)

93

s 368

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 380

N $\text{♪} = \text{♩} (\text{♩.} = 160)$

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

F Hn. -

C Tpt. -

Tbn. -

Dig. Pno. -

Comp. CUE -

Vln. 1 -

Vln. 2 -

Vla. 1 -

Vla. 2 -

Vc. -

Cb. -

(15)

The musical score page 95 consists of six systems of music. The top system features woodwind instruments (Picc., Flutes, Oboe, Clarinets, Bassoon) and a digital piano. The middle system features brass instruments (French Horn, Trombone, Tuba). The bottom system features bowed strings (Violins, Violas, Cellos, Double Bass). The score includes dynamic markings such as *f*, *ff*, and *ff*, and performance instructions like "vib. ord.". Measure 380 begins with a forte dynamic. The bassoon part includes a melodic line with grace notes and slurs. The digital piano part has a prominent bass line. The strings provide harmonic support with sustained notes.

s 386

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

F Hn.

C Tpt.

Tbn.

lightly and evenly

Dig. Pno.

mf

pedal ad lib.

(16)

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 390

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mp

f

s

senza sord. *ord.*

f

senza sord. *ord.*

f

mf

senza sord.

f

f

s 394

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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8 398

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE (17)

Vln. 1 *8va* gliss. 1

Vln. 2 *8va* gliss. 1

Vla. 1

Vla. 2

Vc.

Cb.

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100

O

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 406

This musical score page contains eight systems of music, each with a different instrumentation. The instruments listed on the left are: Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bassoon), F Hn. (French Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Dig. Pno. (Digital Piano), Comp. CUE (Composition CUE), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. (Cello), and Cb. (Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte) appearing in the Clarinet 1, 2, and 3 staves. Measure numbers 1 through 8 are present above the first system, indicating the progression of the piece.

s 410

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mf

mf

F Hn.

C Tpt.

Tbn.

f

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 414

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 418

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

F Hn.
C Tpt.
Tbn.

Dig. Pno.
Comp. CUE

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Cb.

s 422

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

106

P

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Cb.

429
 Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

107

(18)

s 432

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Dig. Pno. *p non legato* — *mp* —
pedal ad lib.

Comp. CUE

Vln. 1 = *ff*

Vln. 2 = *ff*

Vla. 1 = *ff*

Vla. 2 = *ff*

Vc. = *ff*

Cb. *ff*

s 436

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

(19)

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This page contains four systems of musical notation. The top system includes Picc., Flutes 1 and 2, Oboe, Clarinets 1 and 2, Clarinet 3, Bass Clarinet, French Horn, Cornet, Trombone, Digital Piano, and a cue for the Composer. The middle system includes Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Double Bass. Measure 436 begins with eighth-note patterns in the woodwinds and bassoon. Measures 437-438 show dynamic markings *ff* followed by sustained notes. Measure 439 features sixteenth-note patterns in the brass and bassoon. The bottom system shows continuous sixteenth-note patterns from measure 440 through measure 442. Measure 443 concludes with a dynamic *mf*.

s 440

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Musical score page 111, measures 444-445. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F Hn., C Tpt., Tbn., Dig. Pno., Comp. CUE, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. Measure 444 starts with a dynamic of ***ff***. Measures 445-446 show various dynamics including ***ff***, ***f***, and ***p***.

s 450

This section of the score shows the following entries:

- Picc.**: Rests throughout.
- Fl. 1**: Starts with a forte dynamic (ff) on the first note of each measure.
- Fl. 2**: Starts with a forte dynamic (ff) on the first note of each measure.
- Ob.**: Starts with a forte dynamic (ff) on the first note of each measure.
- Cl. 1**: Starts with a forte dynamic (ff) on the first note of each measure.
- Cl. 2**: Starts with a forte dynamic (ff) on the first note of each measure.
- Cl. 3**: Starts with a forte dynamic (ff) on the first note of each measure.
- B. Cl.**: Rests throughout.

This section of the score shows the following entries:

- F Hn.**: Rests throughout.
- C Tpt.**: Rests throughout.
- Tbn.**: Rests throughout.

This section of the score shows the following entries:

- Dig. Pno.**: Starts with a forte dynamic (ff) on the first note of each measure.

(20)

Comp. CUE

This section of the score shows the following entries:

- Vln. 1**: Starts with a forte dynamic (ff) on the first note of each measure.
- Vln. 2**: Starts with a forte dynamic (ff) on the first note of each measure.
- Vla. 1**: Starts with a forte dynamic (ff) on the first note of each measure.
- Vla. 2**: Starts with a forte dynamic (ff) on the first note of each measure.
- Vc.**: Starts with a forte dynamic (ff) on the first note of each measure.
- Cb.**: Starts with a forte dynamic (ff) on the first note of each measure.

8 457

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno. *very even throughout* **p** *sempre*

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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s 464

Musical score for woodwind section (Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl.) across six staves. Each staff consists of six measures. Measures 1-5 show eighth-note patterns: Picc. and Fl. 1 play eighth notes on the first and third beats; Fl. 2, Ob., Cl. 1, Cl. 2, and Cl. 3 play eighth notes on the second and fourth beats; B. Cl. plays eighth notes on the first and fifth beats. Measure 6 shows eighth-note patterns: Picc. and Fl. 1 play eighth notes on the first and third beats; Fl. 2, Ob., Cl. 1, Cl. 2, and Cl. 3 play eighth notes on the second and fourth beats; B. Cl. plays eighth notes on the first and fifth beats.

Musical score for brass section (F Hn., C Tpt., Tbn.) across three staves. Each staff consists of six measures. Measures 1-5 show eighth-note patterns: F Hn. and C Tpt. play eighth notes on the first and third beats; Tbn. plays eighth notes on the second and fourth beats. Measure 6 shows eighth-note patterns: F Hn. and C Tpt. play eighth notes on the first and third beats; Tbn. plays eighth notes on the second and fourth beats.

Musical score for Dig. Pno. (Digital Piano) across two staves. The top staff consists of six measures showing eighth-note patterns: the first measure has eighth notes on the first and third beats, followed by six pairs of eighth-note chords (two pairs per beat). The bottom staff consists of six measures showing eighth-note patterns: the first measure has eighth notes on the first and third beats, followed by six pairs of eighth-note chords (one pair per beat).

Musical score for Comp. CUE across one staff. It consists of six measures, each containing a single vertical bar line.

Musical score for string section (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb.) across six staves. Each staff consists of six measures. Measures 1-5 show eighth-note patterns: Vln. 1 and Vln. 2 play eighth notes on the first and third beats; Vla. 1, Vla. 2, Vc., and Cb. play eighth notes on the second and fourth beats. Measure 6 shows eighth-note patterns: Vln. 1 and Vln. 2 play eighth notes on the first and third beats; Vla. 1, Vla. 2, Vc., and Cb. play eighth notes on the second and fourth beats.

s 470

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 475 non rall.....

no grand pause,
continue into 3rd movement

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

(21)

3. FALLS

117

s 478 **Con Forza** ($\text{♩} = \text{c. } 120$)

Piccolo

Flute 1

Flute 2

Oboe *f*

Clarinet 1 in B♭

Clarinet 2 in B♭ *f*

Clarinet 3 in B♭

Bass Clarinet in B♭ *f*

Horn in F

Trumpet in C

Trombone

Digital Piano *martellato* *ff*

Computer CUE

Violin 1 *ff*

Violin 2 *ff*

Viola 1 *ff*

Viola 2 *ff*

Violoncello *ff*

Contrabass *pizz.* *ff*

Q

482

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob.

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

g. Pno.

mp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 487 119
 Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

s 490

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
F Hn.
C Tpt.
Tbn.

f *f* *f*
f *f* *f*
f *f* *f*
f *f* *f*
f

pesante

Dig. Pno.

ff
ff

(22)

Comp. CUE

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Cb.

f *f* *f*
f *f* *f*

arco

8 494 R

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

121

8 498

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl.

F Hn. C Tpt. Tbn.

Dig. Pno.

Comp. CUE

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

f

f

f

ff

f

f

f

f

f

f

s 503 S

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

F Hn. -

C Tpt. -

Tbn. -

Dig. Pno. {

Comp. CUE

Vln. 1 -

Vln. 2 -

Vla. 1 -

Vla. 2 -

Vc. -

Cb. -

This musical score page contains ten staves of music. The top section (measures 1-4) features woodwind instruments (Picc., Flutes, Oboe, Clarinets, Bassoon) and brass (French Horn, Trumpet, Trombone). The Digital Piano part consists of two staves of chords. The bottom section (measures 5-8) features string instruments (Violins, Violas, Cello, Double Bass). Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-4 show sustained notes with eighth-note grace patterns. Measure 5 begins with eighth-note patterns in the lower strings, transitioning to sixteenth-note patterns in measures 6-8. The score includes dynamic markings such as *f* (fortissimo) and slurs.

s 507

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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s 509

Comp. CUE

8va *loco* *8va*

s

s 511

Picc.

F1. 1

F1. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

127

s 513

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

515

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

ig. Pno.

omp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

(8)

loco

8va

This page contains measures 1 through 8 of a musical score. The top section includes parts for Picc., Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, French Horn, Cornet, Trombone, and Piano. Measures 1-7 show various melodic and harmonic patterns with slurs and grace notes. Measure 8 begins with a dynamic instruction '(8)' followed by a piano part with eighth-note chords and grace notes. The bassoon has a prominent eighth-note pattern. The piano part includes a tempo change to 'loco' and a dynamic '8va'. The bottom section includes parts for Violins 1 and 2, Violas 1 and 2, Cello, and Double Bass. Measures 1-7 are mostly rests or simple harmonic patterns. Measure 8 shows the strings providing harmonic support to the piano's eighth-note chords.

T

129

8

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

f

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 522

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

131

525

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 530

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 535 133
 Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

U

f
 f
 f
 f
 f
 f
 f

8va
 8vb

f
 f
 f
 f

f

s 539

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

8va

ff

loco

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 544

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

8va

ff

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

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V

Picc.

F1. 1 *f*

F1. 2 *f*

Ob.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

This section shows the woodwind and brass parts for measures 136-137. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1-3) play eighth-note patterns primarily on the first and third beats. The brass (Bassoon) rests throughout. Measure 137 begins with a dynamic change.

F Hn.

C Tpt.

Tbn.

The brass (French Horn, Cornet, Trombone) rests throughout both measures. The tuba (Tuba) also rests in measure 136 but has a short eighth-note burst in measure 137.

loco

Dig. Pno.

The digital piano part consists of eighth-note patterns on the first and third beats, with a dynamic change in measure 137.

Comp. CUE

A simple cue part consisting of two vertical bars on a single staff.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

The strings (Violins 1 & 2, Violas 1 & 2, Cello, Double Bass) play eighth-note patterns primarily on the first and third beats.

Picc. 552
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. ff
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno. ff
 Comp. CUE
 Vln. 1
 Vln. 2 ff
 Vla. 1 ff
 Vla. 2 ff
 Vc. ff
 Cb. ff

137

s 554

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 556

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

ff

ff

ff

ff

s 559

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

f

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 563 X

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 566

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn. *f*

C Tpt. *f*

Tbn.

Dig. Pno. *f*

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 568

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Y

s 570

Picc.

Fl. 1 *p*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *f*

Cl. 2 *p sub.*

Cl. 3 *p sub*

B. Cl. *ff*

p sub.

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Dig. Pno.

Comp. CUE

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Cb. *p*

loco

8va

145

s 576

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cb.

583

Picc.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

147

590

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

ff

(23)

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 595

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

(8)-----

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Z

p sempre

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s 603

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno. *loco*

(8)-----|

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 607

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

s 611

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8va *loco*

8va

very high undefined pitch,
change pitch with each new attack

153

s 614

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This musical score page contains ten staves of music. The top six staves (Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2) have short horizontal dashes on each line. The bottom four staves (Clarinet 3, Bassoon, French Horn, Trombone) also have short dashes. The Dig. Pno. staff shows a complex pattern of eighth-note chords with various accidentals. The Comp. CUE staff has two vertical bars. The Vln. 1 and Vln. 2 staves both have a bracketed section labeled '(8)' with arrows pointing up to specific notes, and text above them stating "very high undefined pitch, change pitch with each new attack". The Vla. 1 and Vla. 2 staves have a bracketed section with arrows pointing up to notes, and text above them stating "very high undefined pitch, change pitch with each new attack". The Vc. staff has a bracketed section with a bass clef and a note with a sharp sign. The Cb. staff has a bracketed section with arrows pointing up to notes.

s 617

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

6/8

F Hn.
C Tpt.
Tbn.

6/8

Dig. Pno.

leggiero
pp sempre
senza pedale

(24)

Comp. CUE

6/8

Vln. 1
(8)
Vln. 2
(8)
Vla. 1
Vla. 2
Vc.
Cb.

very high undefined pitch,
change pitch with each new attack

6/8

s 623

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

F Hn.
C Tpt.
Tbn.

Dig. Pno.

Comp. CUE

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Cb.

The score consists of four systems of music. The first system features woodwind instruments (Picc., Flutes, Oboe, Clarinets) and bassoon, all playing eighth-note patterns. The second system includes brass (French Horn, Cornet, Trombone) and tuba, also with eighth-note patterns. The third system features a digital piano part with sixteenth-note patterns and a continuous eighth-note bass line. The fourth system is a cue for the composer, indicated by a double bar line and a 'H' symbol. The bottom section contains six staves for strings: Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Double Bass. These staves show various bowing techniques, including up bows, down bows, and sustained notes with dots above them. Measures are separated by vertical bar lines, and systems by thicker double bar lines.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

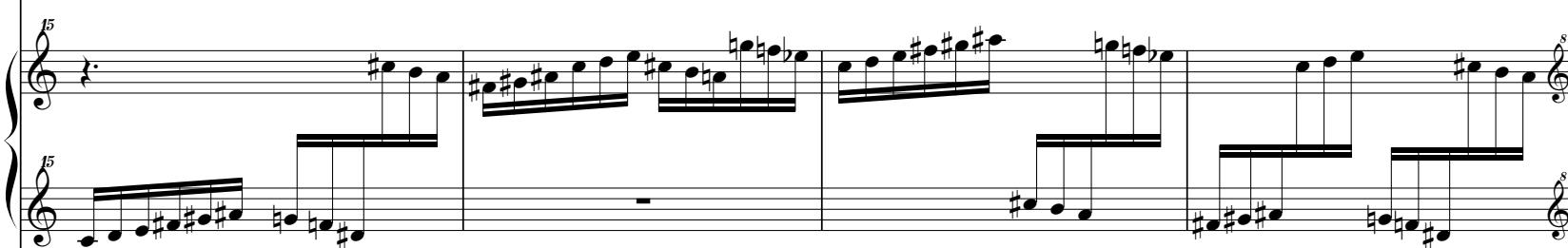
Vc.

Cb.

From M. 630 to M. 700 all woodwind and brass instruments improvise with combinations of breath sounds, key and valve clicks at ***mp*** dynamic. All strings improvise with unpitched (noise) bowing at or on the bridge at ***mp*** dynamic. All instruments should roughly follow pitch contour of electronics.

157

630

Picc.	Measures 630-700: Improvise with combinations of breath sounds and key clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Fl. 1	Measures 630-700: Improvise with combinations of breath sounds and key clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Fl. 2	Measures 630-700: Improvise with combinations of breath sounds and key clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Ob.	Measures 630-700: Improvise with combinations of breath sounds and key clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Cl. 1	Measures 630-700: Improvise with combinations of breath sounds and key clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Cl. 2	Measures 630-700: Improvise with combinations of breath sounds and key clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Cl. 3	Measures 630-700: Improvise with combinations of breath sounds and key clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
B. Cl.	Measures 630-700: Improvise with combinations of breath sounds and key clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
F Hn.	Measures 630-700: Improvise with combinations of breath sounds and valve clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
C Tpt.	Measures 630-700: Improvise with combinations of breath sounds and valve clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Tbn.	Measures 630-700: Improvise with combinations of breath sounds and valve clicks at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Dig. Pno.				
Comp. CUE				
Vln. 1	Measures 630-700: Improvise with unpitched (noise) bowing at or on the bridge at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Vln. 2	Measures 630-700: Improvise with unpitched (noise) bowing at or on the bridge at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Vla. 1	Measures 630-700: Improvise with unpitched (noise) bowing at or on the bridge at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Vla. 2	Measures 630-700: Improvise with unpitched (noise) bowing at or on the bridge at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Vc.	Measures 630-700: Improvise with unpitched (noise) bowing at or on the bridge at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			
Cb.	Measures 630-700: Improvise with unpitched (noise) bowing at or on the bridge at <i>mp</i> dynamic. Roughly follow pitch contour of electronics.			

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This page from a musical score contains 21 staves. The top section (measures 1-7) includes Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F Hn., C Tpt., and Tbn. staves, each with a continuous wavy line indicating sustained notes. Measures 8-14 show Dig. Pno. (digital piano) parts with specific note heads and rests. Measure 15 begins a new section with Comp. CUE, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. staves, all with continuous wavy lines. The page number 658 is at the top left, and the page number 163 is at the top right.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Musical score page 674 featuring a grid of 24 staves. The top 12 staves represent woodwind and brass instruments, each with a wavy line pattern across all measures. The bottom 12 staves represent string instruments, also with wavy lines. A digital piano (Dig. Pno.) staff is positioned between the two groups, showing a different musical line. A conductor's score (Comp. CUE) is also present. The page number 165 is in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

burst of breath mixed with key clicks!

All instruments return to improvising as in M. 630 to M. 700.
Gradually add more and more silence between events
until final fade out of sound. Dynamic level should remain at ***mp***.

Musical score page 703 featuring a grid of 20 staves. The top 10 staves (Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F Hn., C Tpt.) each have a wavy eighth-note pattern. The 11th staff (Tbn.) has a similar wavy pattern. The 12th staff (Dig. Pno.) shows a melodic line with measure numbers 15 and 8 above the staff. The 13th staff (Comp. CUE) contains a single measure consisting of two vertical bars. The bottom 7 staves (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb.) also feature wavy eighth-note patterns.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE (25)

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

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Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE (26)

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.