

Edmund Campion, medium length biography (last updated January 2026)

Edmund Campion (b. 1957) is Professor of Music Composition and Co-Director of the Center for New Music and Audio Technologies (CNMAT) at the University of California, Berkeley. A composer, performer, and collaborating artist for over 30 years, he continues to produce highly personal music that often mixes emerging technologies with acoustic instruments and electronic sounds. Recent works include *The Velvet Algorithm*, for 17 instruments and electronics, premiered with David Milnes and the ECO Ensemble at Cal Performances in 2023; *Le Sillage (WAKE)*, for five instruments, live electronics, and improvising cellist Danielle DeGruttola, premiered with Ensemble Sillages at the Festival Electrocutation in Brest with David Milnes in 2025; *Symbionts*, for 12 voices, premiered by the Voices of Silicon Valley and written in collaboration with poet John Campion; and *Transfer-PIRI*, for solo Korean piri and live electronics, premiered at the Korean Experimental Music Festival by Park Chiwan in 2025.

Campion has received numerous accolades, including the American Rome Prize (1994), the Lili Boulanger Prize (1993), the Paul Fromm Award at Tanglewood (1992), the Goddard Lieberman Fellowship (2012) from the American Academy of Arts and Letters, and a Guggenheim Fellowship (2016) to compose new music for the Orchestra of traditional instruments at the National Gugak Center in Korea. Past commissions include *Wavelike and Diverse* (2011), written for Les Percussions de Strasbourg and featured on the ensemble's 50th-anniversary Universal CD collection; *Auditory Fiction* (2011), commissioned by Société Générale for Radio France; *The Last Internal Combustion Engine* (2012), for orchestra, the Kronos Quartet, and electronics, composed while Composer in Residence with the Santa Rosa Symphony; *Small Wonder (The Butterfly Effect)* (2012), commissioned by the Serge Koussevitzky Foundation for the San Francisco Contemporary Music Players; *Ossicles* (2013), commissioned by the Berkeley Symphony and Margaret Dorfman; and *Auditory Fiction II* (2014), composed for the ECO Ensemble and premiered at the Venice Music Biennale. For further information and listening, visit www.edmundcampion.com.

Edmund Campion, additional information for longer bio:

Throughout his career, Edmund Campion has collaborated with dedicated artists who share a desire to innovate. His long-standing partnership with digital artist Claudia Hart has produced the *Alice* series and *Recumulations*, the latter acquired by the Whitney Museum in 2020. Their collaborative projects continue to be showcased in major museums, galleries, online platforms, and AR/VR environments worldwide. Campion has worked extensively with his brother, John Campion, blending language and sound through John's poetry and philosophical insights. In 2015, the Ensemble Intercontemporain co-commissioned Campion and audiovisual artist Kurt Hentschläger to create *Cluster X*, a 25-minute multimedia work premiered at the Philharmonie de Paris and toured in the United States.

Edmund Campion, short bio:

Edmund Campion's music explores the interplay between sound and space, blending acoustic instruments with cutting-edge computer technologies. Born in Dallas, Texas (1957), he studied composition at the University of Texas and Columbia University, and later continued his education in France with Gérard Grisey. He has received commissions from IRCAM, Radio France, the French Ministry of Culture, the Fromm Foundation, and the Koussevitzky Music Foundation, as well as the Santa Rosa Symphony and Berkeley Symphony. Highlights include several CD's with recent compositions and commissions including *Le Sillage (WAKE)*, for five instruments, live electronics, and improvising cellist Danielle DeGruttola, premiered with Ensemble Sillages at the Festival Electrocutation in Brest with David Milnes in 2025; *Symbionts*, for 12 voices, premiered by the Voices of Silicon Valley and written in collaboration with poet John Campion; and *Transfer-PIRI*, for solo Korean piri and live electronics, premiered at the Korean Experimental Music Festival by Park Chiwan in 2025. Visit www.edmundcampion.com.